

Summer Organ Academy 2021: Youth Organist Daily Outline

Day 1: INTRO TO IMPROVISATION & CLASSICAL/ROMANTIC REPERTOIRE

- Introduction to improvising at the organ
- Approach to and applications of Classical/Romantic Era repertoire
- Collaborative project work

Day 2: AUDIENCE ENGAGEMENT & BAROQUE/PRE-BAROQUE REPERTOIRE

- Creating community and sharing music
- Approaching media as an organist
- Incorporating multimedia into performance spaces
- Approach to and applications of Baroque and Pre-Baroque Era repertoire
- Collaborative project work

Day 3: COLLABORATIVE PROJECTS & TWENTIETH/TWENTY-FIRST CENTURY REPERTOIRE

- Approaching collaborative art: healthy relationships, interesting pairings and ripple effects
- Approach to and applications of Twentieth/Twenty-First Century repertoire
- Collaborative project work

Day 4: THE HAMMOND ORGAN, JAZZ IMPROVISATION & ORGAN IMPROVISATION

- The Hammond organ: How to use one, the Hammond as a rhythm section instrument and options for study
- Introduction to jazz organ improvisation
- Interactive approach to organ improvisation technique
- Collaborative project work

Day 5: INTRO TO TRANSCRIPTIONS & GROUP PROJECT PRESENTATIONS

- How to interpret and reinvent transcriptions on the organ
- Presentation of group projects
- Presentation of collaborative projects

Each day includes 2 hours of lectures and masterclasses, a 10-minute guest performance, 1 hour for collaborative project work and 20 minutes of social and Q&A time.

Participants are encouraged to submit two videos with their application that will be reviewed with the class. At least one video from each participant will be screened during the academy.