

Valerie L. Hall



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Nationally known as an organist, harpsichordist, educator, mentor and church musician, Valerie Hall has given solo recitals across Canada, in the United States and Europe. A native of Winnipeg, she obtained a Bachelor of Music in Organ Performance from the University of Manitoba and a Master of Church Music from Concordia University, River Forest, Illinois. Valerie also completed an Associateship in Voice Performance from the Royal Conservatory of Music and serves on both the voice and keyboard faculties of the Conservatory of Performing Arts, University of Regina.

A continuo player on organ and harpsichord, Valerie has performed under the batons of Bramwell Tovey, Ivars Taurins, Rosemary Thomson, Dale Barltrop, Victor Sawa and Gordon Gerrard. She regularly appears as guest harpsichordist with the Regina Symphony Chamber Players.

A tireless advocate for Canadian music, Valerie has commissioned substantial repertoire for organ as well as voice. Her long association with Montreal-based soprano Kerry-Anne Kutz has seen the duo tour much of Canada with entertaining and diverse programs of Canadian music for voice and organ.

Besides serving as national president of the Royal Canadian College of Organists (RCCO) from 2008 to 2010, Valerie was for several years National Chair for Membership and Regional Director for the Prairies. Her playing has been featured at national RCCO conventions and she has served on juries for national organ playing competitions. Valerie is a member of the Regina Musicians' Association (AFM) and the Saskatchewan Registered Music Teachers' Association (SRMTA).