

Mark McDonald



Mark McDonald is an organist, harpsichordist, and choral director based in British Columbia, Canada. Recognized as a gifted soloist and collaborator, he has participated in several international organ competitions including the Musashino-Tokyo (2017) and the Arp Schnitger (3rd prize, 2014) and been a featured soloist at several international festivals and series including the 2016 and 2020 RCCO festivals, the *nouvellegeneration.orgue* series at St. Joseph's Oratory (Montreal), and the Redpath Hall series at McGill University. Notable collaborations include performances and recordings with Cirque du Soleil, NYO Canada, Victoria Baroque, and the highly-acclaimed Music for the Pause series.

He holds degrees and diplomas in organ and harpsichord performance from McGill University, Queen's University and the HFK Bremen. His teachers include David Cameron, Hans Davidsson, Hans-Ola Ericsson, Hank Knox and Harald Vogel. His doctoral thesis on the avant-garde composer Bengt Hambraeus was published in 2017. He has taught courses at the Schulich School of Music at McGill University, the McGill

Conservatory, the Montreal Diocesan Theological College, and he has served on the faculties of the McGill Student Organ Academy and the RCCO Summer Organ Academy.

Spending many of his formative years as a musician in Montreal, Mark has held positions at the Church of St. James the Apostle, Christ Church Cathedral, St. James United Church and Temple Emanu-El-Beth Sholom. In 2021, he moved to the west coast of Canada to join the staff at Victoria's Christ Church Cathedral where he serves as Assistant Director of Music and Communications Officer.