



Isabelle Demers

Possessing “bracing virtuosity” (Chicago Classical Review), Isabelle Demers has enraptured audiences around the globe. Her 2010 recital for the International Society of Organbuilders-American Institute of Organbuilders convention “left the entire congress in an atmosphere of ‘Demers fever’.” That same year, her performance at the national convention of the American Guild of Organists caused the standing-room-only audience to call her back to the stage five times.

Dr. Demers is in continual high demand at conventions of the American Guild of Organists, the International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society. She has appeared in recital throughout Europe, Great Britain, Oman, China, Australia, New Zealand, the United States, and Canada.

She has released three CD recordings on the Acis and Pro Organo labels. In 2018, she appeared as solo organ accompanist in an Acis recording of Duruflé’s Requiem with the Baylor University Choir, recorded at Duruflé’s church in Paris.

A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is the Joyce Bowden Chair in Organ and Head of the Organ Program at Baylor University in Texas.