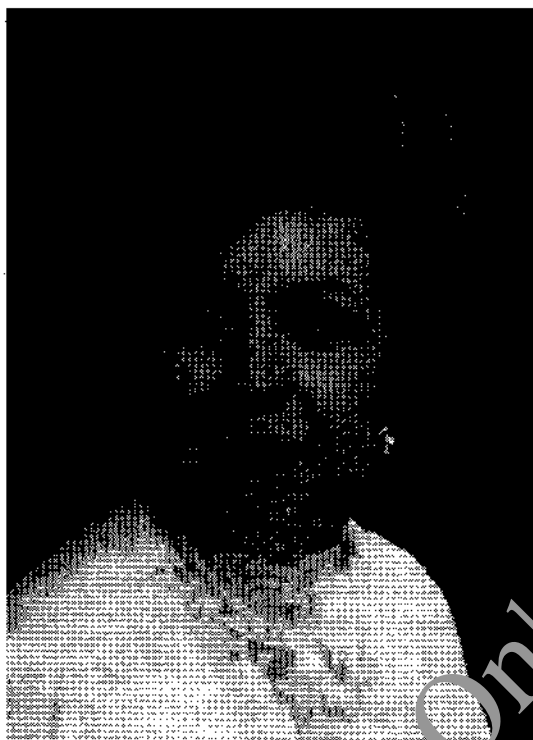


THREE PIECES FOR ORGAN



HEATHER SPRY

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HEATHER SPRY



Heather Spry was a 1976 graduate of the University of Toronto with a master's degree in composition. She also was an Associate of the Royal Conservatory of Music and held the Choirmaster's and Fellowship diplomas of the Royal Canadian College of Organists, winning both the Willan Scholarship for the highest overall marks and the Rollinson Prize. Subsequent to earning her Fellowship, Heather was an active member of the Examinations Committee of the RCCO acting as author of many exam papers and as an examiner for practical exams and for theoretical subjects. She was also a highly respected coach for the College's paperwork exams.

Ms. Spry, the accompanist for many Toronto-based choirs including the Orianna Singers and the Ontario Youth Choir, served as organist and choir director at several Toronto churches, her final position being First United Church in Port Credit. Also a master carillonneur, Heather was for many years University Carillonneur for the University of Toronto. Her life was tragically cut short by cancer in 1996. The Heather Spry Scholarship of the RCCO was established in her memory.

Heather Spry composed numerous choral pieces and arrangements for her choirs. *A Christmas Prayer* for SSAA received a prize in the Amadeus Choir Carol Competition. Her output also included vocal solos, piano music for children and solo organ music. The present collection comprises three pieces for organ. These have been edited by Karen Holmes and Peter Nikiforuk from manuscripts entrusted to Ruth Watson Henderson. Proceeds from the sale of this volume will help to support the work of the Royal Canadian College of Organists.

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Spring Song

Great: Bourdon 8, Flute 2
Swell: Soft Flutes 8 and 4
Choir: Clarinet, Tremulant
Pedal: Soft 16. Sw/Ped

Heather Spry

Expressively ♩ = 84

Organ

Ped.

Ch.

mp

Sw.

P legato

p

5

9

13

FOR REVIEW ONLY

16

ritard

This system contains measures 16 through 19. It features three staves: a top staff in treble clef with a key signature of one flat and a 3/4 time signature, a middle staff in bass clef with a key signature of one flat and a 3/4 time signature, and a bottom staff in bass clef with a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns and dynamics. A 'ritard' marking is present in the middle staff at measure 18.

20

With humour

a tempo

Sw. Pr. 8, 4, 2

mf

Gr. 8

This system contains measures 20 through 22. It features three staves: a top staff in treble clef with a key signature of one flat and a 3/4 time signature, a middle staff in bass clef with a key signature of one flat and a 3/4 time signature, and a bottom staff in bass clef with a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns and dynamics. A 'With humour' marking is above the top staff, 'a tempo' is below the top staff, and 'Sw. Pr. 8, 4, 2' is below the middle staff. A 'mf' dynamic is marked in the middle staff at measure 20, and a 'Gr. 8' marking is above the top staff at measure 21.

23

(8)

This system contains measures 23 through 25. It features three staves: a top staff in treble clef with a key signature of one flat and a 3/4 time signature, a middle staff in bass clef with a key signature of one flat and a 3/4 time signature, and a bottom staff in bass clef with a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns and dynamics. A '(8)' marking is above the top staff at measure 23.

26

Gr. { legato

8

This system contains measures 26 through 28. It features three staves: a top staff in treble clef with a key signature of one flat and a 3/4 time signature, a middle staff in bass clef with a key signature of one flat and a 3/4 time signature, and a bottom staff in bass clef with a key signature of one flat and a 3/4 time signature. The music includes various rhythmic patterns and dynamics. A 'Gr. { legato' marking is above the top staff at measure 27, and an '8' marking is above the top staff at measure 28.

29 (8)

ritard

a tempo

Sw.

32 (8)

legato

8

35

legato

Sw.

38

38

42

ritard

Sw. Fl. 8, 4

p legato

45

a tempo

Ch. *expressively*

mp

p

48

51

pp

ritard

pp

Great: soft 8
Swell: Flute 8
Choir: Flutes, Celestes
Pedal: Bourdon 16, 8

Meditation on Silent Night

Heather Spry

$\text{♩} = 84$ Gently Rocking

Gr. { mp

very legato

p

6

11

16

FOR REVIEW ONLY

21

+ Gr./Ped

26

Ch.

pp

legato

FOR REVIEW ONLY

31

8

Gr.

FOR REVIEW ONLY

36

(8)

FOR REVIEW ONLY

40 (8)

44 (8)

47

Slower

r.h. Sw. l.h. p

r.h. L.h.

Ch. pp

r./Ped. Reduce Ped. to soft 16'

+ Ch./Ped.

52

Ch. mp

ritard

pp Sw. 8

pp

mp

- ① Great: Full to mixture, Sw/Gr, Ch/Gr
Swell: Full to mixture, small reed
Choir: 8,4,2,1, (mixture)
Pedal: Pr. 16,8,4, Sw/Ped, Ch/Ped

Earth Dance

- ② All soft 8's and 4's, Celestes
Sw/Gr, Ch/Gr, Sw/Ch
Pedal: Bourdon 16, 8
Sw/Ped, Ch/Ped

Heather Spry

Gr.

① *ff*

Sw. *f*

f

5

Ch. *mf*

simile

mf

simile

mp

mp

9

Sw. *mp*

Ch. *legato*

p

13

{ Sw.

17

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents over various notes.

21

Musical score for measures 21-25. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *very legato*. Performance instructions include *ritard* (ritardando) and *a tempo*. A registration change is indicated by a circled 2 and an arrow pointing to the bass line.

26

Musical score for measures 26-31. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a long melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

32

Musical score for measures 32-36. The score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a long melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

38

Sw. #8
rit.
mp
a tempo
Gr. p.
mf

This system contains measures 38 to 42. The right hand features a complex melodic line with many accidentals and a 'rit.' marking. The left hand has a bass line with a 'mf' dynamic. A 'Sw. #8' marking is present above the right hand staff. A 'Gr. p.' marking is above the left hand staff. A large brace spans the bottom of the system.

43

This system contains measures 43 to 46. The right hand continues with a complex melodic line. The left hand has a bass line. A large brace spans the bottom of the system.

47

This system contains measures 47 to 50. The right hand continues with a complex melodic line. The left hand has a bass line. A large brace spans the bottom of the system.

51

This system contains measures 51 to 54. The right hand continues with a complex melodic line. The left hand has a bass line. A large brace spans the bottom of the system.

FOR REVIEW ONLY

55

Musical score for measures 55-58. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat. The music features complex chordal textures in the upper staves and a steady bass line in the lower staves.

59

Musical score for measures 59-62. The score is written for piano with three staves. Measure 59 includes the instruction "Celestes off". Measures 60 and 61 include the instruction "Add". Measure 62 includes the instruction "Add". The lower Bass staff includes the instruction "+ Gr/Ped".

63

Musical score for measures 63-66. The score is written for piano with three staves. Measure 63 includes the instruction "Add". Measure 64 includes the instruction "ff". Measure 65 includes the instruction "ff ① (As opening)" and "Sw.". Measure 66 includes the instruction "ff".

67

Musical score for measures 67-70. The score is written for piano with three staves. Measures 67 and 68 include the instruction "simile". Measure 69 includes the instruction "simile".

71

+ Full Pedal

This system contains measures 71, 72, and 73. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with chords and some eighth notes, and a bass clef staff with a bass line. A fermata is placed over the final chord of measure 73. The instruction '+ Full Pedal' is written in the right margin.

74

+ Full Swell

This system contains measures 74, 75, 76, and 77. It features three staves. A fermata is placed over the final chord of measure 77. The instruction '+ Full Swell' is written in the middle of the system.

78

+ Full Great

This system contains measures 78, 79, and 80. It features three staves. A fermata is placed over the final chord of measure 80. The instruction '+ Full Great' is written in the middle of the system.

81

senza rit.

Full Organ

This system contains measures 81, 82, 83, and 84. It features three staves. The instruction 'senza rit.' is written in the middle of the system, and 'Full Organ' is written in the right margin. A fermata is placed over the final chord of measure 84.