

SUITE FOR ORGAN AND VIOLIN



RUTH WATSON HENDERSON

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Ruth Watson Henderson is considered to be one of Canada's foremost accompanists and composers. She has accompanied many fine choirs including the Toronto Children's Chorus and her choral music is performed internationally.

In 2004, the CRC released a CD, *Sing All Ye Joyful*, devoted to the works of Ruth Watson Henderson, featuring the Elmer Iseler Singers. This CD has found great favour with reviewers. William Littler, writing in the Toronto Star, refers to the recording as "long overdue", and states that Ruth's "years as an accompanist for Elmer Iseler contributed to an understanding of the expressive possibilities of choral sound that has given birth to some of the most singable choral music in the Canadian literature."

In recent years, she has written major works for such organizations as the American Guild of Organists (*From Darkness to Light*), the Bach Elgar Choir of Hamilton (*The Magic of God's World*), and Chorus Niagara (*The Voice of Niagara*). Recent performances in 2006 include a premiere by the Los Angeles Children's Chorus with the American Youth Symphony in the Walt Disney Concert Hall of *Jubilant the Music*, another premiere by the Syracuse (NY) Children's Chorus of *Music Comes*, and a concert of Henderson's organ music in the Organix Festival of Toronto, for which she wrote her *Suite for Violin and Organ*. That concert also included her *Chromatic Partita and Variations on the Ode to Newfoundland*.

Ms Watson Henderson has received many tributes from her colleagues. In the 2002-2003 season alone, six different choirs presented concerts devoted entirely to her music. In 2003 she was awarded an Honorary Fellowship by the Royal Canadian College of Organists, for her lifetime of service as composer, organist, pianist and church musician.

Ruth Watson Henderson figure parmi les accompagnateurs et compositeurs les plus en vue au Canada. Elle a accompagné plusieurs chorales importantes, dont le Toronto Children's Chorus. Ses compositions chorales sont interprétées partout dans le monde.

En 2004, la CRC a publié un disque compact, *Sing All Ye Joyful*, consacré aux œuvres de Ruth Watson Henderson, et mettant en vedette les Elmer Iseler Singers. Ce disque a reçu les éloges des critiques: dans le Toronto Star, William Littler écrit que l'enregistrement arrive bien tard, et que "les années où Ruth a accompagné pour Elmer Iseler ont contribué à sa compréhension des qualités expressives possibles pour la sonorité chorale, ce qui a donné naissance à la musique chorale la plus chantable de la littérature canadienne."

Ruth Watson Henderson a composé des œuvres importantes pour des organisations comme la Guilde américaine des organistes (*From Darkness to Light*), le Bach Elgar Choir de Hamilton (*The Magic of God's World*) et Chorus Niagara (*The Voice of Niagara*). Récemment, son *Jubilant the Music* a été créé à la salle de concerts Walt Disney par le Los Angeles Children's Chorus et le American Youth Symphony; le Children's Chorus de Syracuse (NY) a créé *Music Comes*; et le Festival Organix de Toronto a présenté un concert de musique d'orgue de Henderson pour lequel elle a écrit spécialement sa suite pour violon et orgue. Sa *Chromatic Partita* et ses variations sur *Ode to Newfoundland* étaient aussi au programme.

En 2003, le Collège royal canadien des organistes a décerné à Ruth Watson Henderson un "Fellowship" honoraire pour sa carrière de compositrice, organiste, pianiste et musicienne d'église.

Suite For Organ and Violin

Ruth Watson Henderson

1. Dialogue
2. Dreams
3. Dance



Dedicated to St. Basil's Church, Toronto, Canada

*In celebration of its 150th Anniversary serving the people of God
Jubilate, Servite*

Premiered on May 3, 2006 at ORGANIX 2006

For Review Only

Sw. 8'
Gt. 8'
Ch. Fl. 8'4"
Ped. 16' 8"
Ch. to Gt. & Ped

1. Dialogue

Ruth Watson Henderson

Violin

Sw.

Organ

Ch.

Allegro 1-98

mf *f*

7

mf *p*

Ch.

13

mp *mf*

+ Pr. 8'

19

mp

-Pr. 8'

mp
simile

25

cresc.

mf

Sw.

cresc.

mp

31

mp

Ch.

Ch.

p

35

mf

Sw. + Gamba

mp

mf

39

mp

f

f

dim.

Ch.

GL.

43

rit.

p

rit.

p

Ch.

6

40 *a tempo*

Sw. - Gamba

mf *f*

52

mf *p* Ch.

58

mp *mf* +Pr. 8' *mp*

63

f

Gt.

CRNL.

f

68

73

ff

+ Sw. to Gt.

ff

Sw. to Ped.

Sw. Strings
Ped. 16'
Sw. to Ped.

2. Dreams

Ruth Watson Henderson

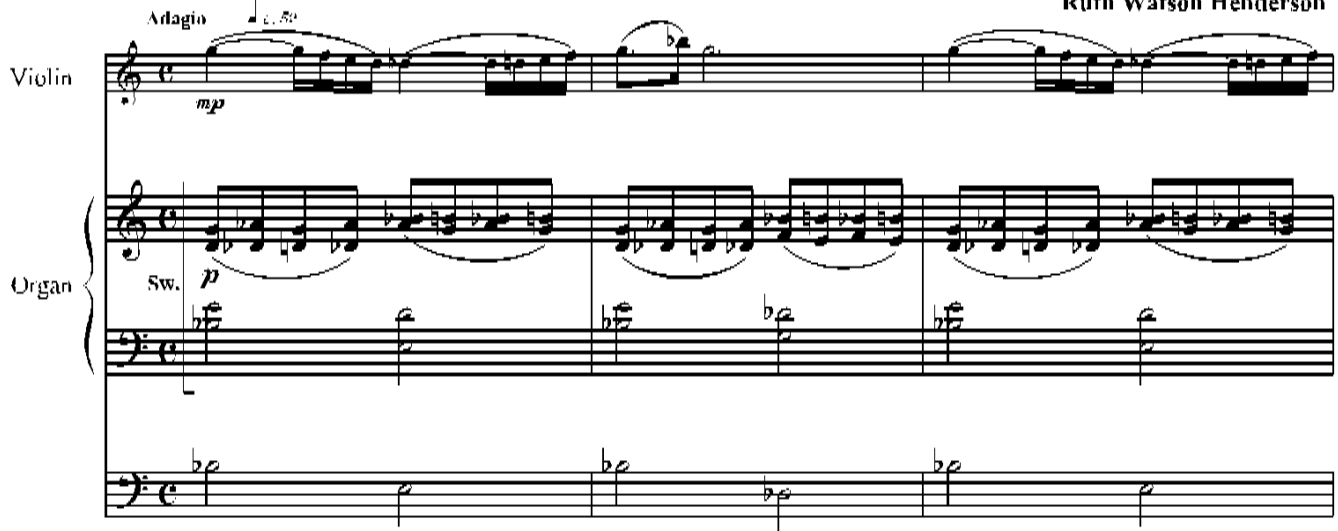
Violin

Organ

Adagio

mp

p



Violin

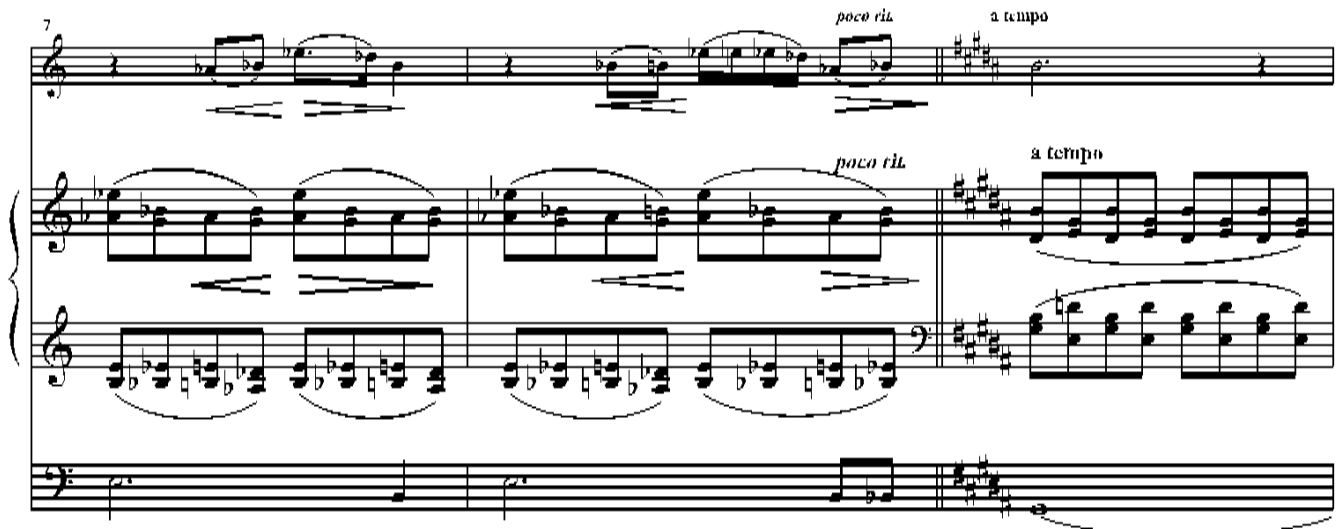
Organ



Violin

Organ

poco rit. *a tempo*



The image displays a musical score for three systems, each consisting of three staves. The first system (measures 10-12) features a melody in the upper staff with a mezzo-piano (*mp*) dynamic, and piano accompaniment in the middle and lower staves. The second system (measures 13-15) includes a piano (*p*) dynamic marking in the upper staff and a mezzo-piano (*mp*) dynamic in the middle staff. The third system (measures 16-18) shows a forte (*f*) dynamic in the upper staff, with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics in the middle staff. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the middle of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 *poco rit.*
dim.
poco rit.
dim.

22 *a tempo*
mp
a tempo
p

25 *p*
mp

Musical score for measures 28-30. The score is in 3/4 time and features a treble and bass clef system. The key signature has three sharps (F#, C#, G#). Measure 28 starts with a treble clef staff containing a melodic line with slurs and ties, marked *mp*. The piano accompaniment consists of two staves: the right hand has chords and arpeggiated figures, and the left hand has a steady bass line. Measure 29 continues the piano accompaniment with a *p* dynamic marking. Measure 30 concludes the piano part with a final chord.

Musical score for measures 31-33. The score continues in the same key and time signature. Measure 31 features a treble clef staff with a melodic line marked *mf* and *dim.*, and a piano accompaniment marked *mf* and *dim.*. Measure 32 includes a *rit.* marking and a dynamic of *pp*. Measure 33 ends with a *pp* dynamic. A rehearsal mark "- Pr. 8'" is placed between measures 32 and 33. A large diagonal watermark "For Review Only" is overlaid across the score.

Sw. Pr. 8' 4' 2' Mix. Ch. to Gt.
Gt. 8' 2' Sw. & Ch. to Ped.
Ch. 8' 4' 2' Nazard
Ped. 16' 8' 4'

3. Dance

Ruth Watson Henderson

Violin

Organ

Con Anima $\text{♩} = 60$

mf

Gt. *mf*

f

f

Ch. *mf* Gt. *f* Sw. *mf*



Musical score system 1, measures 10-14. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *fz* (forzando).



Musical score system 2, measures 15-19. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Ch.* (Chord) marking is present in measure 17.



Musical score system 3, measures 20-24. It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part includes a *Sw.* (Sustained) marking in measure 20 and *Ch.* (Chord) markings in measures 22 and 24. Dynamics include *f* (forte), *pizz.* (pizzicato), and *p* (piano).

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 29 with a *mp* dynamic and features a melodic line with slurs and ties. The piano accompaniment has a *mp* dynamic and includes a *mf* dynamic marking. A *Sw.* (Swell) marking is present in the piano part. The key signature is one sharp (F#).

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 34 with a *mf* dynamic. The piano accompaniment has a *mf* dynamic and includes a *f* dynamic marking. A *Gt.* (Guitar) marking is present in the piano part. The key signature is one sharp (F#).

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 39 with a *mf* dynamic. The piano accompaniment has a *mf* dynamic. The key signature is one sharp (F#).

43

mf *dim.*

Sw. *mf* *dim.* Ch.

- Sw. to Ped.

This system contains measures 43 through 46. The top staff is a single melodic line with a dynamic of *mf* and a *dim.* marking. The middle system is a grand staff with a piano switch (Sw.) at the beginning, *mf* dynamics, and a *dim.* marking. A 'Ch.' marking is present in the right hand. The bottom staff has a '- Sw. to Ped.' marking.

47

mf

-2'

mp

This system contains measures 47 through 50. The top staff has a dynamic of *mf*. The middle system has a '-2'' marking and a dynamic of *mp*. The bottom staff continues the accompaniment.

50

poco rit. *a tempo*

poco rit. *a tempo*

mp Sw.

This system contains measures 50 through 53. The top staff has tempo markings of *poco rit.* and *a tempo*. The middle system has *poco rit.* and *a tempo* markings, a dynamic of *mp*, and a piano switch (Sw.) marking. The bottom staff continues the accompaniment.

53

mp mf

Gl. mf Gl.

This system contains measures 53 through 58. The first staff is a single melodic line starting with a *mp* dynamic and ending with a *mf* dynamic. The piano accompaniment consists of two staves: the upper staff features chords with a *mf* dynamic and a *Gl.* marking, while the lower staff provides a rhythmic accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

59

cresc.

Gl + Sw. cresc.

This system contains measures 59 through 63. The first staff features a melodic line with a *cresc.* dynamic marking. The piano accompaniment includes a *Gl + Sw.* marking and a *cresc.* dynamic. The lower staff continues the rhythmic accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

64

accel. ff

accel. ff

This system contains measures 64 through 68. The first staff begins with an *accel.* marking and ends with a *ff* dynamic. The piano accompaniment also starts with an *accel.* marking and ends with a *ff* dynamic. The lower staff continues the rhythmic accompaniment. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.