



## The Gifts of the Magi

Kenneth E. Stevens

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$\text{♩} = 104$  Unison voices *mf*

1. Kings of the

Organ *mf*

8

O - ri - ent trav - el - ing far, are drawn to the sta - ble by light of a star.

15

Came to a - dore him and of - fer - ings make of gifts rich and rare for the sweet in - fant's sake.

2

28

Soprano, Alto

*f* 2. Mel-chior's ob - la - tion is pur - est of  
*p* 3. Frank - in - cense tra - grance, to wait on the  
*mp* 4. Bal - tha - zar's gift is a phi - al of

Tenor, Bass

Musical score for Soprano and Alto parts, measures 28-29. The score includes vocal lines and piano accompaniment. The lyrics are: 2. Mel-chior's ob - la - tion is pur - est of; 3. Frank - in - cense tra - grance, to wait on the; 4. Bal - tha - zar's gift is a phi - al of.

30

gold, the sym - bol of king - ship es - ta - blished of old. Head of the  
air, is of - fered by Gas - par as sym - bol of prayer. Dear - er to  
myrh, a por - tent of death and the gain sep - ul - chre. Off - ring most

Musical score for Soprano and Alto parts, measures 30-31. The lyrics are: gold, the sym - bol of king - ship es - ta - blished of old. Head of the; air, is of - fered by Gas - par as sym - bol of prayer. Dear - er to; myrh, a por - tent of death and the gain sep - ul - chre. Off - ring most.

35

Christ child one day would be torn by crowns, not of gold, but of bit - ter - est thorn.  
God than the per - itun - er's art are prayers of the hum - ble that come from the heart.  
fit - ting this wise man sup - plics to those who will per - ish, but this child shall rise.

Musical score for Soprano and Alto parts, measures 35-36. The lyrics are: Christ child one day would be torn by crowns, not of gold, but of bit - ter - est thorn.; God than the per - itun - er's art are prayers of the hum - ble that come from the heart.; fit - ting this wise man sup - plics to those who will per - ish, but this child shall rise.

43

Piano accompaniment for measures 43-46, featuring a treble and bass clef with chords and a simple bass line.

47 Descant

*f*

5. Gifts \_\_\_\_\_ fore-sha-dow our own, Our best \_\_\_\_\_ are com-mon-ly shown.

S. A. *f*

5. Gifts of the Ma-gi fore-shad-ow our own, Our best and our big-gest are com-mon-ly shown.

T. B. *f*

5. Gifts of the Ma-gi fore-shad-ow our own, Our best and our big-gest are com-mon-ly shown.

Vocal and piano accompaniment for measures 47-54. Includes vocal lines for Soprano Alto (S. A.) and Tenor Bass (T. B.) with lyrics, and piano accompaniment. A large 'For Review Only' watermark is present across the page.

55

Much os-ten - ta-tion the giv-ing can mar, and of-ten the sim-ple is bet-ter by far.

Much os-ten - ta-tion the giv-ing can mar, and of-ten the sim-ple is bet-ter by far.

Much os-ten - ta-tion the giv-ing can mar, and of-ten the sim-ple is bet-ter by far.

Vocal and piano accompaniment for measures 55-62. Includes vocal lines and piano accompaniment. A large 'For Review Only' watermark is present across the page.

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