



For Elizabeth Darby and the Choir of  
St. Philip-the-Apostle, Toronto

# Lead Me, Lord

Psalms 5:8; 4:8

Robin John King

**Andante** *mp*

Soprano

Organ

Man Ped

6

Lead me in thy right - eous - ness, make thy way plain be -

10

fore my face. *mp* Lead me, Lord, lead me in thy

The musical score is written for Soprano and Organ. It begins with a tempo marking of 'Andante' and a dynamic marking of 'mp'. The Soprano part starts with the lyrics 'Lead me, Lord,'. The Organ part provides accompaniment, with a 'Man' (manual) and 'Ped' (pedal) marking. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-13. A large 'FOR REVIEW ONLY' watermark is overlaid diagonally across the middle of the page.

2

15

right - eous - ness, make thy way plain be - - fore my

19

face. For it is thou, Lord, thou,

*mf*

*p*

Man Ped

24

Lord on - - ly, that mak - est me to dwell in safe - - -

29 *p* *mf*

ty. For it is thou, Lord, thou,

33

Lord, on - - ly, that mak - est me to dwell in safe -

37

- ty.

*mp* *dim.* *p*

Ped