

Valerie Hall

A past National President of the RCCO, Valerie has spent much of her professional life performing Canadian music. Born in Winnipeg, Manitoba, Valerie studied organ with Philadelphia native and renowned improver, Lawrence Ritchey, under whose inspired Tutelage she completed a Bachelor Music in Organ Performance from the University of Manitoba. After a lengthy period of professional success as a National Electone (organ) Education Consultant with Yamaha Canada, Valerie returned to music studies at Concordia University, River Forest, Illinois, and began a church music career in earnest. More recently Valerie has devoted much of her time and interest to voice study, culminating in the completion of an Associate Diploma from the Royal Conservatory of Music in Voice Performance in 2018. Valerie now maintains a dynamic teaching studio for both organists and vocalists through the Conservatory of Performing Arts, University of Regina, serves as Organist at St. Mary the Virgin Anglican Church and freelances as both organist and harpsichordist with the Regina Symphony Orchestra.



Workshop Topics

1. Stepping Up the Choir Director's Game: using pedagogical methods derived from the Italian Bel Canto school to improve choral tone and tuning.
2. 150 Years Since the Birth of Louis Vierne (1870-1937): examining some of Vierne's organ works which are appropriate and manageable as voluntaries for church services.

Concert Theme

Celebrating 150 Years Since the Birth of Louis Vierne (1870-1937)

A fascinating examination of the potential influence of Vierne's compositional style on his "French-Canadian musical descendants". Repertoire will include selections played by Louis Vierne on Canadian soil, an organ composition by one of his Canadian students and several works by subsequent generations of Vierne's "musical descendants".