

Marnie Giesbrecht

A passionate and versatile keyboard artist, Dr. Giesbrecht is a Fellow of the Royal Society of Canada, Professor Emerita at the University of Alberta (1988 to 2014) and Adjunct Professor of Music at The King's University, Edmonton. Marnie Giesbrecht performs and records as organ soloist, collaborative musician (organ, piano, harpsichord) and with Joachim Segger as Duo Majoya. CD recordings include solo organ, duets for piano and for organ as well as for the combination of organ and piano. Her teaching embraces a broad range of students at all levels of study.



As community builder Giesbrecht served as local and national RCCO presidents and on organ selection/building committees including the Davis Concert Organ at the Winspear Centre in Edmonton. She is music director at First Presbyterian Church together with Joachim Segger, and regularly plays solo and continuo harpsichord for Early Music Alberta concerts and festivals. Marnie Giesbrecht is honoured to have served on national and international organ competition juries including the RCCO (Royal Canadian College of Organists), Claude Lavoie, CIOC (Canadian International Organ Competition) and the Longwood Gardens International Organ Competition.

One of the great joys of touring is meeting and delighting in colleagues and music lovers in an infinite array of ordinary and exotic locales; of sharing music, experiences and stories. I look forward to traveling opportunities through the RCCO Traveling Clinician program.

Workshop Topic

1. Creative Programming: bringing the pipe organ to new audiences; bringing new audiences to the pipe organ
2. Tips and Techniques for Practice: Using body, mind, heart, humour, eyes and ears to best advantage
3. Exploring Mendelssohn's Six Sonatas, Op. 65: a treasure trove of musical expression, references, techniques and inspiration

Concert Themes

1. Lecture Concert - Then and Now: Reflections on the Life and Career of a Keyboard Musician
- or
2. Music Concert