

# RCCO REFERENCE LIST FOR EXAMINATIONS

Please note that this is by no means a complete bibliography; you will find many other useful works on all subjects.

G = General Reference; C = Colleague; A = Associateship; F = Fellowship

## WRITTEN SECTIONS

### Harmony

- Aldwell, E, and Schachter, C *Harmony and Voice Leading*, Vols. 1 and 2. (Harcourt, Brace, Jovanovich) (G)  
Cameron, David. *Introductory Harmony, Melody Writing and Analysis*. (Sarabande Music, 34-100 Medley Court, Kingston ON K7K 6X2) (G)  
Cameron, David. *Senior Harmony for Examination Candidates* (Sarabande Music, 34-100 Medley Court, Kingston ON K7K 6X2) (G)  
Piston, Walter. *Harmony*. (W.W. Norton & Co.) (G)

### History

- Arnold, Corliss R. *Organ Literature: A Comprehensive Survey*. (Scarecrow Press) (G)  
Douglass, Fenner *The Language of the Classical French Organ* (Yale University Press) (G)  
Cox, Geoffrey *Organ music in restoration England: a study of sources, styles, and influences, Volumes 1 & 2* (Garland) (C)  
Routh, Francis *Early English organ music from the Middle Ages to 1837*. (Barnes and Noble) (C)  
Williams, Peter. *A New History of the Organ*. (Faber and Faber) (A)  
Wills, Arthur *Organ* (Schirmer, Yehudi Menuhin Music Guides) (G)  
Wright, Wm. *The Organ: The Instrument and its Literature* (available from: 608-21 Dale Avenue, Toronto ON M4W 1K3) (G)  
Hardwick, Peter *British Organ Music of the Twentieth Century* (Scarecrow Press) (F)

### Melody Writing

- Warburton, Annie O. *Melody Writing and Analysis*. (Longman Group) (C)

### Counterpoint

- Cameron, David. *Counterpoint for Examination Candidates*. (Sarabande Music, 34-100 Medley Court, Kingston ON K7K 6X2) (G, A, F)  
Jeppesen, Knud. *The Style of Palestrina and the Dissonance* (Dover) (A, F)  
Lieberman, Maurice *Creative Counterpoint* (A, F)  
Gauldin, Robert. *A Practical Approach to 16th-Century Counterpoint*. (Prentice-Hall) (A, F)  
Soderlund, Gustav. *Direct Approach to Counterpoint in 16th Century Style*. (Prentice-Hall) (A, F)  
Salzer and Schachter. *Counterpoint in Composition - The Study of Voice Leading*. McGraw-Hill (A, F)  
Swindale, Owen. *Polyphonic Composition* (OUP) (A, F)  
G. Andrews and Molly Sclater. *Elements of 18th Century Counterpoint* (G.V.Thompson) (A, F)

### Fugue

- Dupré, Marcel. *Cours complet de Fugue, en 2 vols.* (Leduc, distributed by Theodore Presser.) (F)

## TESTS AT THE ORGAN

### Harmonisation and Improvisation

- Dupré, Marcel. *Cours complet d'improvisation à l'orgue*. Vol. I - English & French. Vol. II – English translation by J. Fenstermaker. (Leduc, distributed by Theodore Presser) (A, F)
- Frackenpohl, A. *Harmonisation at the Piano*. (W.C. Brown) (A, F)
- Hancock, Gerre. *Improvising - How to Master the Art*. (OUP) (A, F)
- Shumway, Stanley. *Harmony and Ear Training at the Keyboard*. (McGraw-Hill) (G)
- Wright, William. *Increasing Harmonic Skills*. (available from the RCCO National Office) (G)
- Overduin, Jan. *Making Music: Improvisation for Organists* (OUP) (G, A, F)

### Hymn Playing

- Lovelace, A. *The Organist and Hymn-Playing*. (Hope Publishing Co.) (C, A)

### Figured Bass

- Keaney, Helen. *Figured Bass for Beginners*. (E.C. Schirmer) (F)
- Morris, R O. *Figured Bass at the Keyboard, Parts 1 and 2*. (OUP) (F)

### Score Reading

- Lang, C S. *Score Reading Exercises, Bks. I & II*. (Novello) (C, A, F)
- Wilkinson, P. *100 Score Reading Exercises*. (Novello) (C, A, F)

### General

- Bond, Ann. *Preparing for ARCO*. (RSCM Handbook No 4.) (A)

## EAR TESTS

- Preparing for RCCO Ear Tests*. Available from the National Office in booklet and CDs. (G)

## CHORAL CONDUCTING

- Ashworth-Bartle, Jean. *Lifeline for the Children's Choir Director*. (Gordon V. Thompson)
- Bertalot, John. *John Bertalot's Immediately Practical Tips for Choral Directors*. (Augsburg-Fortress)
- Dakers, Lionel. *Choosing and Using Hymns*. (Mowbray's)
- Ehmann, Wilhelm, & Haasemann, Frauke. *Voice Building for Choirs*. (Hinshaw Music)
- Emmons, Shirlee and Constance Chase. *Prescriptions for Choral Excellence* (OUP)
- Holst, Imogen. *Conducting a Choir. A Guide for Amateurs*. (OUP)
- Thomas, Kurt. *The Choral Conductor*. (AMP)