

# The Royal Canadian College of Organists

## Le Collège royal canadien des organistes

### Colleague Examination Practical Examination Spring 2021

### Examen de « Colleague » Examen pratique Printemps 2021

- 1. Repertoire (100 marks):** Play the whole, or any portion as required by the examiners, of the compositions you have chosen from the syllabus in the Examination Requirements.  
*1. Répertoire (100 points): Jouez les morceaux au complet, ou en partie selon le choix des examinateurs, des morceaux que vous avez choisis du programme des examens.*
- 2. Tests at the Organ (100 marks):** 40 seconds only will be allowed to study each test; 60 seconds for sight-reading (2a). The transposition test (2c) may be played once through in the original key prior to the 40-second preview time.  
*2. Épreuves à l'orgue (100 points): 40 secondes pour étudier chaque épreuve; 60 secondes pour le déchiffrage (2a). L'épreuve de transposition (2c) peut être jouée une fois dans la tonalité originale avant la période d'étude de 40 secondes.*
- 3. Hymns (100 marks):** Play an introduction and all stanzas of two hymns as for congregational singing. The examiners will select the first hymn, and the candidate may choose the second. The hymns are to be selected from the relevant section of the Examination Hymn Leaflet published by the RCCO. In one stanza of each hymn, the melody should be played on a solo registration with the accompaniment on a second manual and pedal.  
*3. Hymnes (100 points): Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCCO publié à cette fin. Dans un verset de chaque hymne, la mélodie doit être jouée sur un clavier de solo avec l'accompagnement sur un deuxième clavier avec la pédale.*

- 2 (a). Play at sight the following passage of organ music. (35 marks)  
*Déchiffrez le passage de musique d'orgue qui suit.* (35 points)

Gt. Open Diapason 8'  
Sw. Flutes 8', 4'  
Ped. Bourdon 16'  
Sw/Gt, Sw/Ped.

**Alla Sarabanda**

Measures 1-4 of the organ music. The score is in 3/4 time with a key signature of one flat (B-flat). The upper system consists of a Grand Staff with a Treble clef and a Bass clef. The Treble clef part is labeled 'Gt.' and contains chords and single notes. The Bass clef part contains a bass line. The lower system is a single Bass clef staff with a longer note value, likely representing the Pedal point.

Measures 5-8 of the organ music. The notation continues in the same style as the first system, with chords and a bass line in the Grand Staff and a Pedal line in the lower system.

Measures 9-12 of the organ music. Measure 9 is marked with a '9' and 'Sw.' above the Treble clef. The notation continues with chords and a bass line in the Grand Staff and a Pedal line in the lower system.

Measures 13-16 of the organ music. Measure 13 is marked with a '13' above the Treble clef. The notation continues with chords and a bass line in the Grand Staff and a Pedal line in the lower system, ending with a double bar line.

- 2 (b). Play the following passage of four-part vocal music. The pedals are **not** to be used. (35 marks)  
*Déchiffrez la partition vocale suivante sans utiliser la pédale.* (35 points)

The first system of music consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a four-part vocal setting. The first staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The fourth staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The system ends with a double bar line.

The second system of music starts at measure 5, indicated by a '5' above the first staff. It consists of four staves in the same clefs and key signature as the first system. The music continues the four-part vocal setting. The first staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The fourth staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The system ends with a double bar line.

- 2 (c). Transpose the following hymn down a semitone. The use of pedals is optional. You may play the test over once in the original key, and then you have 40 seconds to prepare the transposition. (30 marks)

*Transposez le passage suivant un demi-ton plus bas. L'emploi de la pédale est facultatif. Vous pouvez jouer le passage une fois dans la tonalité originale, et après vous avez 40 secondes pour préparer la transposition.* (30 marks)

The first musical score is in the key of B-flat major (two flats) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is composed of quarter notes and half notes, starting on G4 and moving stepwise up to D5. The bass staff provides a simple accompaniment of quarter notes, starting on B-flat3 and moving stepwise up to F4. The piece concludes with a final half note chord in the treble staff.

The second musical score is in the key of B-flat major (two flats) and common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is composed of quarter notes and half notes, starting on G4 and moving stepwise up to D5. The bass staff provides a simple accompaniment of quarter notes, starting on B-flat3 and moving stepwise up to F4. The piece concludes with a final half note chord in the treble staff.

3. Play an introduction and all stanzas of a hymn selected by the examiners, and another of your own choice selected from the RCCO Hymn Leaflet. In one stanza of each hymn, the melody should be played on a solo registration with the accompaniment on a second manual and pedal. (100 marks)

*Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCCO publié à cette fin. Dans un verset de chaque hymne, la mélodie doit être jouée sur un clavier, avec l'accompagnement sur un autre clavier et pédale.* (100 points)