

The Royal Canadian College of Organists

Le Collège royal canadien des organistes

Associateship Examination Practical Examination Fall 2020

Examen de « Associate » Examen pratique Automne 2020

- 1. Répertoire (100 marks):** Play the whole, or any portion as required by the examiners, of the compositions you have chosen from the syllabus in the Examination Requirements.
1. Répertoire (100 points): Jouez les morceaux au complet, ou en partie selon le choix des examinateurs, des morceaux que vous avez choisis du programme des examens.
- 2. Tests at the Organ (100 marks):** 40 seconds only will be allowed to study each test; 60 seconds for sight-reading and improvisation (2a and 2e). The transposition test (2d) may be played once through in the original key prior to the 40-second preview time.
2. Épreuves à l'orgue (100 points): 40 secondes pour étudier chaque épreuve; 60 secondes pour le déchiffrage et l'improvisation (2a et 2e). L'épreuve de transposition (2d) peut être jouée une fois dans la tonalité originale avant la période d'étude de 40 secondes.
- 3. Hymns (100 marks):** Play an introduction and all stanzas of two hymns as for congregational singing. The examiners will select the first hymn, and the candidate may choose the second. The hymns are to be selected from the relevant section of the Examination Hymn Leaflet published by the RCCO. Before or after the last stanza of each hymn, add a passage of approximately four measures. The last stanzas of both hymns should be reharmonized.
3. Hymnes (100 points): Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCO publié à cette fin. Ajoutez un passage d'à peu près quatre mesures avant ou après le dernier verset de chaque hymne, qui doit être réharmonisé.

2 (a). Play at sight the following passage of organ music.
Déchiffrez le passage de musique d'orgue qui suit.

(25 marks)
(25 points)

NB. This test covers two (2) pages.

NB Cette épreuve comprend deux pages.

Gt. Claribel or 8' Flute
Sw. Open Diap. + Oboe
Ped. Soft 16'
Sw. to Gt. Sw. to Ped.

Cecil Armstrong Gibbs (1889-1960)

Adagio

The musical score is for an organ piece in 3/4 time, key of D major. It is marked 'Adagio'. The score is written for three staves: Treble, Middle, and Bass. The first system begins with a 'Sw' marking. The second system begins with a measure number '5'. The third system begins with a measure number '9' and includes an 'Add Sw 4'' marking. The score consists of three systems of music.

2 (a) *continued*

13

, Oboe in ,

Gt.

Sw (4' in)

2 (b). Play the following passage of four-part vocal music. The pedals are **not** to be used. (20 marks)
Déchiffrez la partition vocale suivante sans utiliser la pédale. (20 points)

The first system of music consists of four staves. The top staff is the Soprano part, the second is the Alto part, the third is the Tenor part, and the bottom is the Bass part. The key signature is one sharp (F#) and the time signature is common time (C). The music spans five measures. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, and ends with a half note G3.

The second system of music consists of four staves, continuing from the first system. The key signature is one sharp (F#) and the time signature is common time (C). The music spans five measures, starting with a measure number '5' above the first staff. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Tenor part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The Bass part begins with a half note G3, followed by quarter notes A3, B3, and C4, and ends with a half note G3.

2 (c). Harmonize the following hymn tune. Use of the pedals is optional.

(20 marks)

Harmonisez la mélodie qui suit. L'emploi de la pédale est facultatif.

(20 points)

J. B. Dykes

The image shows three staves of musical notation in treble clef, common time (C). The first staff contains the melody: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains a bass line: C4, C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The third staff contains a bass line: C4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece ends with a double bar line.

2 (d). Transpose the following hymn tune down a tone. The use of pedals is optional. You may play the test over once in the original key, and then you have 40 seconds to prepare the transposition.

(15 marks)

Transposez le passage suivant un ton plus bas. L'emploi de la pédale est facultatif. Vous pouvez jouer le passage une fois dans la tonalité originale, et après vous avez 40 secondes pour préparer la transposition.

(15 points)

J. A. P. Schulz (1747 - 1800)
in Lieder im Volkston, Berlin, 1785

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and a repeat sign.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody in the treble clef begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line starts with a quarter note D3, followed by quarter notes E3, F3, and G3. The piece concludes with a double bar line and a repeat sign.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody in the treble clef begins with a quarter note A5, followed by quarter notes B5, C6, and D6. The bass line starts with a quarter note A3, followed by quarter notes B3, C4, and D4. The piece concludes with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody in the treble clef begins with a quarter note E6, followed by quarter notes F#6, G6, and A6. The bass line starts with a quarter note E4, followed by quarter notes F4, G4, and A4. The piece concludes with a double bar line and a repeat sign.

2 (e). Select and play **one** of the following passages, and continue improvising in the same style for twelve to sixteen measures; include at least one modulation to a related key. (20 marks)

Choisissez et jouer l'un des passages suivants et continuez à l'improviser dans le même style, pour douze à seize mesures. Utilisez au moins une modulation. (20 marks)

I.

Vivace

fff *Tutti*

4

7

Full Ped.

9

II.

Grazioso

Musical score for section II, titled "Grazioso". The score is in 6/8 time and key of D major. It features a piano accompaniment with a "Sw" (Swell) marking and a solo line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The solo line is a single melodic line in the treble clef.

III:

Largamente

Musical score for section III, titled "Largamente". The score is in 3/4 time and key of B-flat major. It features a piano accompaniment with a "ff (Gt. and Full Sw.)" marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The solo line is a single melodic line in the treble clef, starting with a fermata. The score is divided into two systems, with a measure rest in the first system and a measure rest in the second system.

3. Play an introduction and all stanzas of a hymn selected by the examiners, and another of your own choice selected from the RCCO Hymn Leaflet. Before or after the last verse of each hymn you should introduce an interlude or extension about four measures long, and the last verse should be reharmonized. (100 marks)

Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCO publié à cette fin. Pour chaque hymne, jouez un passage d'à peu près quatre mesures avant ou après le dernier verset, qui doit être réharmonisé. (100 points)