

FRCCO SCORE READING 2019 OPTION I

(Five-part open score (G-clefs for three parts, subscript 8 G-clef for the Tenor, and an F-clef for the Bass))
THREE PAGES

Al - migh - ty God, al - migh - ty God, Al - migh - ty God, Al - migh - ty God, Al - migh - ty God,

Al - migh - ty God, which hast giv - en us thy

Al - migh - ty, al - migh - ty God, which hast giv'n to

Al - migh - ty God, al - migh - ty God, which hast

Al - migh - ty God, al - migh - ty God,

5

which hast giv - en us thy Son, which hast giv'n us thy on - ly

on - ly be - got - ten Son, thy on - ly be - got - ten Son, be -

us, which hast giv'n un - to us, un - to us thy on - ly be - got - ten Son,

giv'n us thy on - ly Son, which hast giv'n us thy Son, hast giv'n us thy

which hast giv'n us thy on - ly Son, which hast

9

he - got - ten Son to take our na - ture up - on him, up -
 got - ten Son to take our na - ture up - on him, to take our
 which hast giv'n un - to us, which hast giv'n un - to us, to
 on - ly be - got - ten Son to take our na - ture up - on him, up -
 giv'n us thy on - ly be - got - ten Son to take our na - ture up - on

13

on him, to take our na - ture up - on him, up - on
 na - ture up - on him, up - on him, up - on
 take, to take our na - ture up - on him, up - on
 on him, to take our na - ture up - on
 him, to take our na - ture up - on him, up - on

17

him, and to be born of a pure Vir - gin,
him, and to be born of a pure Vir - gin,
him, and to be born of a pure Vir - gin, and to be born of a
him, and to be born of a
him, and to be born of a

21

of a pure Vir - gin, of a pure Vir - gin, of a pure Vir - gin.
of a pure Vir - gin, of a pure Vir - gin, of a pure Vir - gin.
pure Vir - gin, of a pure Vir - gin, of a pure Vir - gin.
pure Vir - gin, a pure Vir - gin, a pure Vir - gin.

pure Vir - gin, a pure Vir - gin, a pure Vir - gin.

FRCCO SCORE READING 2019 OPTION II

(SATB open score with 1 G-clef for the Soprano, C-clefs for Alto and Tenor, and an F-clef for the Bass)

Jean Mouton
(ca. 1459 - 1522)

A - ve Ma - ri - a, gra - ti a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple -

A - ve Ma - ri - a, gra - ti a ple - na, Do - mi - nus

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te -

10

te - cum, te - cum in cor - de,

na, Do - mi - nus te - cum, te -

te - cum, Te - cum in cor - de, te -

cum, te - cum in cor - de,

15

te-cum in ven-tre, te - cum in u - te - ro. O

- cum in cor - de, te - cum in ven - tre, te - cum in

cum in ven - tre, te - cum in u - te - ro. O Ma -

te - cum in ven - tre, te - cum in u - te - ro. O

22

Ma - ri - a, O Ma - ri - a,

u - te - ro. O Ma - ri - a, O Ma - ri - a,

ri - a, O Ma - ri - a,

Ma - ri - a, O Ma - ri - a, ge - ni - trix De - i:

FRCCO SCORE READING 2019 OPTION III

(SATB open score with three C-clefs (Soprano, Alto, and Tenor) and an F-clef for the Bass)

Jean Mouton
(ca. 1459-1522)

1

A - - - ve Ma - ri - - - a, gra - ti a ple -

A - - - ve Ma - ri - - - a,

A - - - ve Ma - ri - - - a, gra - ti -

A - - - ve Ma - ri - - - a, gra - ti - a

7

na, Do - mi - nus te - - - - cum, te - - -

gra - ti - a ple - - - na, Do - mi - nus te - cum,

a ple - na, Do - mi - nus te - cum, Te - cum

ple - - - na, Do - mi - nus te - cum, te -

(continued on next page)

13

cum in cor - - - de, te-cum in ven-tre, te - cum
 te - cum in cor - de, te -
 in cor - de, te - cum in ven - - - - - tre, te -
 cum in cor - de, te - cum in ven - tre,

19

in u - te - ro. O Ma - ri - a, O Ma -
 cum in ven - tre, te - cum in u - te - ro. O Ma - ri -
 cum in u - te - ro. O Ma - ri - - - - a, O
 te - cum in u - te - ro. O Ma - ri - a,

25

ri - - - - - a.
 a, O Ma - ri - a,
 Ma - ri - - - - a.
 O Ma - ri - a, ge - ni - trix De - i: