

The Royal Canadian College of Organists

Le Collège royal canadien des organistes

Associate Examination Practical Examination Spring 2019

Examen de « Associate » Examen pratique Printemps 2019

- 1. Répertoire (100 marks):** Play the whole, or any portion as required by the examiners, of the compositions you have chosen from the syllabus in the Examination Requirements.
- 1. Répertoire (100 points):** *Jouez au complet, ou en partie selon le choix des examinateurs, les morceaux que vous avez choisis du programme des examens.*
- 2. Tests at the Organ (100 marks):** 40 seconds only will be allowed to study each test; 60 seconds for sight-reading and improvisation (2a and 2e). The transposition test may be played once through in the original key prior to the 40-second preview time.
- 2. Épreuves à l'orgue (100 points):** *40 secondes pour étudier chaque épreuve; 60 secondes pour le déchiffrage et l'improvisation (2a et 2e). L'épreuve de transposition (2d) peut être jouée une fois dans la tonalité originale avant la période d'étude de 40 secondes.*
- 3. Hymns (100 marks):** Play an introduction and all stanzas of two hymns as for congregational singing. The examiners will select the first hymn, and the candidate may choose the second. The hymns are to be selected from the relevant section of the Examination Hymn Leaflet published by the RCCO. Before or after the last stanza of each hymn, add a passage of approximately four measures. The last stanzas of both hymns should be reharmonized.
- 3. Hymnes (100 points):** *Proposez une introduction et toutes les strophes de deux hymnes destinées au chant de l'assemblée. Les juges imposeront la première hymne et le concurrent pourra choisir la seconde. Elles seront puisées dans la section appropriée du feuillet du CRCO publié à cette fin. Ajoutez un passage d'à peu près quatre mesures avant ou après le dernier verset de chaque hymne, qui doit être réharmonisé.*

2. (a) Play at sight the following passage of organ music.

(25 marks)

Déchiffrez le passage de musique d'orgue qui suit.

(25 points)

NB This test covers two (2) pages. *NB Cette épreuve comprend deux pages.*

SW. Flutes 8' 4
CH. Quiet 8' stop(s)
GT. 84 Sw. & Ch. to Gt
PED. 168', Sw. & Ch. to Ped

John Aldous (1853 - 1934)

The musical score is written for organ and consists of four systems of staves. Each system has three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The music is in 4/4 time and features various registrations and dynamics. The first system (measures 1-5) includes a 'Swell *mp*' marking and a 'Choir 2'' registration. The second system (measures 6-10) includes a 'Grent' registration and a 'Choir both' marking. The third system (measures 11-15) includes a 'Swell' marking, an 'Add to Swell' instruction, and a '(Choir)' marking. The fourth system (measures 16-20) continues the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. (a) continued

21

Musical score for measures 21-26. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with a long slur over measures 21-26. The grand staff contains accompaniment with a 'Swell' marking at the beginning and 'Add Sw. to Ch.' at measure 24. The bottom bass staff contains a simple bass line.

27

Musical score for measures 27-31. The system consists of three staves. The treble staff is marked 'Chair both hands' and contains a melodic line with a long slur. The grand staff contains accompaniment with a 'p' dynamic at the start, a 'cresc.' marking, and 'Great mf' at measure 29. The bottom bass staff contains a simple bass line. A 'Great' marking is above the treble staff at measure 29, and '+ Gt. to Ped.' is written above the grand staff at measure 31.

32

Musical score for measures 32-35. The system consists of three staves. The treble staff contains a melodic line with a long slur and a 'cresc.' marking. The grand staff contains accompaniment with a 'add Full Swell' marking above the treble staff at measure 32. The bottom bass staff contains a simple bass line.

36

Musical score for measures 36-40. The system consists of three staves. The treble staff contains a melodic line with a long slur and a 'coll' marking above it at measure 37. The grand staff contains accompaniment with a 'ff' dynamic at measure 36. The bottom bass staff contains a simple bass line.

2 (b). Play the following passage of four-part vocal music. The pedals are *not* to be used. (20 marks)
Déchiffrez la partition vocale suivante, sans utiliser la pédale. (20 points)

NB This test covers two (2) pages.
 NB Cette épreuve comprend deux pages.

J. J. Fux (1660 – 1741)

Translation: To you, O Lord, do I lift up my soul; my God, I trust in you.
Éternel! j'élève à toi mon âme. Mon Dieu! en toi je me confie. (Psalm 25: 1-4)

6

10

2. (b) *continued*

14

ni-mam me - am, De - us me - us, De - us me -
a - ni-mam me - am, De - us me - us,
am, a - ni-mam me - am, De - us me - us,
- - ni-mam me - am, De - us me - us, in te con -

Detailed description: This system contains measures 14 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key with a common time signature. The lyrics are: 'ni-mam me - am, De - us me - us, De - us me - a - ni-mam me - am, De - us me - us, am, a - ni-mam me - am, De - us me - us, - - ni-mam me - am, De - us me - us, in te con -'.

19

us, in te con - fi - do, con -
in te con - fi - do,
in te con - fi - do, con - fi - do,
fi - do, con - fi - do, De -

Detailed description: This system contains measures 19 through 22. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the previous system. The lyrics are: 'us, in te con - fi - do, con - in te con - fi - do, in te con - fi - do, con - fi - do, fi - do, con - fi - do, De -'.

23

fi - do, De - us me - us, in te con - fi - do.
De - us me - us, in te con - fi - do.
De - us me - us, in te con - fi - do, con - fi - do.
us me - us, in te con - fi - do, con - fi - do.

Detailed description: This system contains measures 23 through 26. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music concludes with a double bar line. The lyrics are: 'fi - do, De - us me - us, in te con - fi - do. De - us me - us, in te con - fi - do. De - us me - us, in te con - fi - do, con - fi - do. us me - us, in te con - fi - do, con - fi - do.'

2 (c). Harmonize the following hymn tune. Use of the pedals is optional
Harmonisez la mélodie qui suit. L'emploi de la pédale est facultatif.

(20 marks)

(20 points)

S. S. Wesley, alt.

The musical score is written on three staves in a single system. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The third staff, starting with a measure rest labeled '11', contains measures 11 through 15. The key signature is two flats (B-flat major) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The piece ends with a double bar line at the end of the third staff.

2 (d). Transpose the following hymn tune down a semitone. The use of pedals is optional. You may play the test once over in the original key, and then you have 40 seconds to prepare the transposition. (15 marks)

Transposez le passage suivant un demiton plus bas. L'emploi de la pédale est facultatif. Vous pouvez jouer le passage une fois dans la tonalité originale, et après vous avez 40 secondes pour préparer la transposition. (15 points)

Sydney H. Nicholson

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G3 and moves stepwise up to D4. The music is written in a hymn style with block chords and simple rhythmic patterns.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats. The melody in the treble clef continues from the previous system, moving from D5 down to G4. The bass line continues from the previous system, moving from D4 down to G3. The music maintains the hymn style with block chords and simple rhythmic patterns.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats. The melody in the treble clef continues from the previous system, moving from G4 down to D4. The bass line continues from the previous system, moving from G3 down to D3. The music maintains the hymn style with block chords and simple rhythmic patterns.

2 (e). Select and play **one** of the following passages, and continue improvising in the same style for twelve to sixteen measures; include at least one modulation to a related key. (20 marks)

Choisissez et jouer l'un des passages suivants, et continuez à improviser dans le même style, pour douze à seize mesures. Utilisez au moins une modulation. (20 points)

i) **Andantino**



ii) **Maestoso**



iii) **Andante con moto**



3. **Play all stanzas of a hymn** selected by the examiners, and another of your own choice selected from the RCCO Hymn Leaflet. Before or after the last verse of each hymn you should introduce an interlude or extension about four measures long, and the last verse should be reharmonized. (100 marks)

3. Jouez toutes les strophes d'une hymne choisie par les juges et une seconde de votre choix. Les hymnes seront puisées dans le feuillet du CRCO. Pour chaque hymne, jouez un passage d'à peu près quatre mesures avant ou après le dernier verset, qui doit être réharmonisé. (100 points)