

# EXAMINER'S COPY!!!!

## RCCO Choir Training Certificate, 2018 Ear Tests

1. Identify the following intervals. All begin on the same note, which will be sounded first.  
The series of intervals will be played three times.

A musical staff in treble clef showing eight intervals. The intervals are labeled below the staff: P4, -3, P4, +6, P5, +7, -6, +2. The notes are: C4, B3; C4, A3; C4, G3; C4, F#3; C4, B2; C4, D5; C4, F#4; C4, E4.

2. The candidate will be given a paper with a melody line written on it. The melody will then be played, with intentional errors of pitch and/or rhythm. The candidate is required to mark any errors heard, on the examination paper. The line (in its erroneous form) will be played three times.

Examiner plays (four times):

TUNE Examiner's copy

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. There are intentional errors in pitch and rhythm.

Correct version given to student:

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.