

The Royal Canadian College of Organists

Service Playing Certificate

Hymns

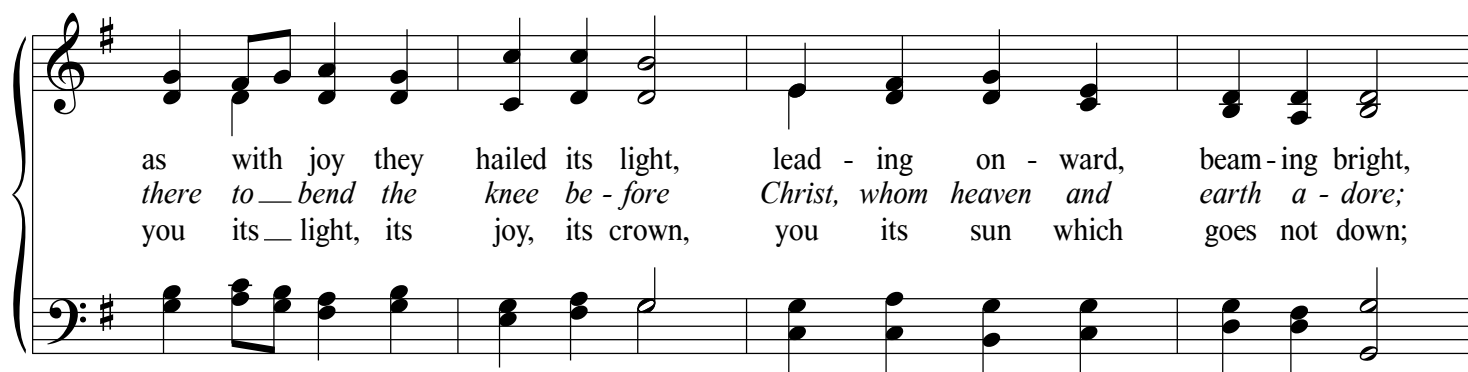
2020 – 2022

As with Gladness Men of Old

Dix 7 7 7 7 7 7



1. As with glad - ness men of old did the guid - ing star be - hold,
2. *As with joy - ful steps they sped, to that low - ly man - ger bed,*
3. In the heaven - ly coun - try bright none shall need cre - a - ted light,



as with joy they hailed its light, lead - ing on - ward, beam - ing bright,
there to — bend the knee be - fore Christ, whom heaven and earth a - dore;
you its — light, its joy, its crown, you its sun which goes not down;



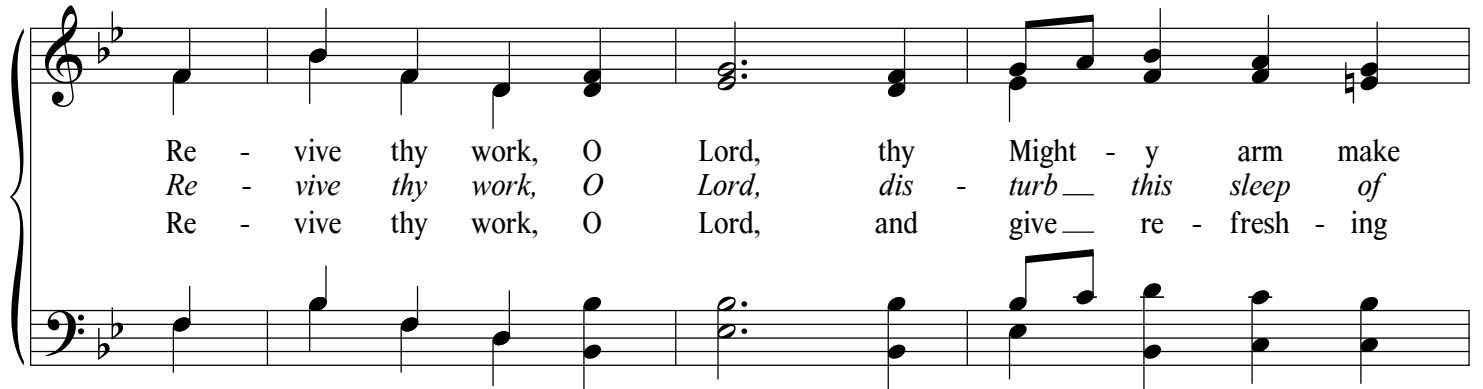
so, most gra - cious Lord, may we ev - er - more your splen - dour see.
so may we with ea - ger pace ev - er seek your throne of grace.
there for - ev - er may we sing hal - le - lu - jah to our King.

TEXT: William Chatterton Dix ca. 1858, alt.

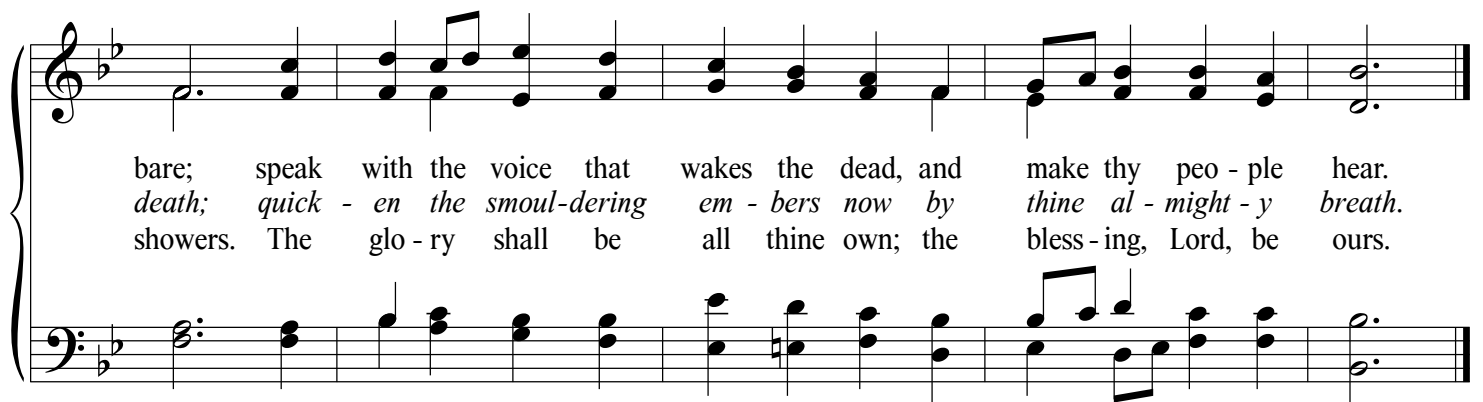
TUNE: Conrad Kocher 1838, adapt. William H. Monk 1861

Revive Thy work, O Lord

Festal Song, SM



Re - vive thy work, O Lord, thy Might - y arm make
Re - vive thy work, O Lord, dis - turb this sleep of
Re - vive thy work, O Lord, and give re - fresh - ing



bare; speak with the voice that wakes the dead, and make thy peo - ple hear.
death; quick - en the smoul - dering em - bers now by thine al - might - y breath.
showers. The glo - ry shall be all thine own; the bless - ing, Lord, be ours.

TEXT: Albert Midlane (1825-1909), alt.

TUNE: William Henry Walter (1825-1893)

Silent Night, Holy Night

Stille Nacht, Irregular

Si - lent night! Ho - ly night! All is calm, all is bright
Si - lent night! Ho - ly night! Shep-herds quake at the sight:
Si - lent night! Ho - ly night! Son of God, love's pure light

round yon vir - gin moth-er and child. Ho - ly in - fant so ten - der and mild,
glo - ries stream from heav - en a - far, heav - enly hosts — sing Hal - le - lu - jah,
ra - diant beams from thy ho - ly face, with the dawn of re - deem - ing grace,

sleep in hea - ven - ly peace, — sleep — in hea - ven - ly peace. —
Christ the Sav - iour is born, — Christ the Sav - iour is born. —
Je - sus, Lord, at thy birth, — Je - sus, Lord, at thy birth. —

TEXT: Joseph Mohr 1818, English trans. John Freeman Yung 1863, et al.
TUNE: Franz Xavier Grüber 1818

O Bless the Lord, My Soul

Carlisle, 6686

O bless the Lord, my soul, His grace to thee pro -
O bless the Lord, my soul, His mer - cies bear in -
Then bless the Lord, my soul, His grace, His love pro -

claim; And all that is with - in me, join to bless His ho - ly Name.
mind; For - get not all His be - ne - fits, The in - fi - nite - ly kind.
claim; Let all that is with - in me, join To bless His ho - ly name.

TEXT: James Montgomery (1771 - 1854), alt.

TUNE: Charles Lockhart (1745 - 1815)

Thou Art the Way: to Thee Alone

St. James, CM

Thou art the way: to thee a - lone from sin and death we
Thou are the life: the rend - ing tomb pro - claims thy con - quering
Thou art the way, the truth, the life: grant us that way to

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

flee; and those who would the Fa - ther seek must seek him, Lord, by thee.
arm; and those who put their trust in thee nor death nor hell shall harm.
know, that truth to keep, that life to win, whose joys e - ter - nal flow.

The second system of musical notation continues the piece in the same 4/4 time and key signature. It also consists of a treble and bass staff. The lyrics are written below the treble staff.

TEXT: George Washington Doane (1799-1859), alt.
TUNE: Robert Courteville (?-1753)