



## R.C.C.O. SERVICE PLAYING CERTIFICATE EXAMINATION – REPERTOIRE FORM

### APPLICANT INFORMATION

Name (as it should appear on diploma): \_\_\_\_\_

Phone: \_\_\_\_\_ Alternative phone: \_\_\_\_\_

Email: \_\_\_\_\_

### ORGAN TO BE USED FOR RECORDING

Completion of this section is only required if exam is being taken by recording, outside of regular examination session.

Builder: \_\_\_\_\_ Pipe or Electronic: \_\_\_\_\_

No. of manuals: \_\_\_\_\_ No. of pedal keys: 32, CC to g 30, CC to f 25, CC to c Other

Please attach a separate document containing a complete list of stops.

### HYMN PLAYING

List the four hymns you will play below:

First line of text	Tune

### ANTHEM ACCOMPANIMENT

Identify the anthem you will play below:

Title \_\_\_\_\_ Composer \_\_\_\_\_

## ORGAN VOLUNTARIES

List your selected organ voluntaries below. Indicate one title from each list that you are prepared to perform for the examination by putting a check mark beside them.

### LIST 1 Processionals for a Wedding

TITLE	COMPOSER

### LIST 2 Preludes to a Funeral

TITLE	COMPOSER

### LIST 3 Preludes to a Service of Public Worship

TITLE	COMPOSER

### LIST 4 Postludes to a Service of Public Worship

TITLE	COMPOSER