

R.C.C.O. CHORAL CONDUCTING EXAMINATION – REPERTOIRE FORM

APPLICANT INFORMATION

Name (as it should appear on diploma): _____

Phone: _____

Alternative phone: _____

Email: _____

EXAMINATION REQUESTED

Indicate whether you are applying to take the complete examination or the written or practical section only:

Complete Written only Practical only

REPERTOIRE SELECTION

Select two contrasting pieces you will conduct the choir in, one from List A and one from List B:

List A
Brahms, Johannes – <i>Lass dich nur nichts nicht dauren op. 30</i> (Peters 6093)
Byrd, William – <i>Ave Verum Corpus</i> (OUP TCM 3 (revised))
Elgar, Edward – <i>My Love dwelt in a Northern land</i> (Novello PSB 585)
Mozart, Wolfgang Amadeus – <i>Agnus Dei (Missa Brevis in D minor) K 65</i> (CPDL)
List B (<i>Orgelbüchlein</i>)
Kodaly, Zoltan – <i>Evening Song (Esti dal)</i> (B&H OctB6120)
Lauridsen, Morton – <i>O nata lux</i> (Southern/Faber)
Poulenc, Francis – <i>Salve Regina</i> (Salabert)
Telfer, Nancy – <i>Silence</i> (Waterloo Music)