

R.C.C.O. EXAMINATION APPLICATION – REPERTOIRE FORM

APPLICANT INFORMATION

Name (as it should appear on diploma): _____

Phone: _____

Alternative phone: _____

Email: _____

EXAMINATION REQUESTED

Select the examination you are applying to take:

Colleague (CRCCO) Associateship (ARCCO) Fellowship (FRCCO)

Indicate whether you are applying to take the complete examination or the written or practical section only:

Complete Written only Practical only

REPERTOIRE SELECTION – COLLEAGUE

Select one piece that you will play from each of the following lists:

List A
Bales, Gerald – <i>Dance “Lord of the Dance” no. 3 from Three Short Hymn Settings</i> (Egan)
Bédard, Denis – <i>Trio sur “Ave Maris Stella” from Six paraphrases grégoriennes</i> (Cheldar)
Langlais, Jean – <i>Pasticcio</i> from <i>Organ Book</i> (Elkan-Vogel)
McIntosh, John S. – <i>Prelude on Slane</i> (ending at Bar 50) from <i>Thou My Soul’s Shelter</i> (RCCO)
Peeters, Flor – <i>Aria, op. 51</i> (Edition Heuwekemeijer)
Rheinberger, Josef Gabriel – <i>Cantilena</i> from <i>Organ Sonata no. 11, Op. 148</i>
Rorem, Ned – <i>Song, no. 3</i> from <i>Organbook I</i> (Boosey & Hawkes)
List B (Orgelbüchlein)
Bach, J. S. – <i>Nun komm, der Heiden Heiland, BWV 599</i>
Bach, J. S. – <i>Gott, durch deine Güte, BWV 600</i>
Bach, J. S. – <i>Das alte Jahr vergangen ist, BWV 614</i>
Bach, J. S. – <i>Christe, du Lamm Gottes, BWV 619</i>
Bach, J. S. – <i>Wir danken dir, Herr Jesu Christ, BWV 623</i>
Bach, J. S. – <i>Erschienen ist der herrliche Tag, BWV 629</i>
Bach, J. S. – <i>Ich ruf zu dir, Herr Jesu Christ, BWV 639</i>

REPERTOIRE SELECTION – ASSOCIATESHIP

Select one piece that you will play from each of the following lists:

Continued on next page.

List A
Bach, J. S. – <i>Prelude and Fugue in A major, BWV 536</i>
Bull, John – <i>Salve Regina (five variations)</i> (Musica Britannica)
de Arauxo, Francisco Correa – <i>Tiento de medio registro de dos tiples de 2o tono</i> (Masters Music)
de Grigny, Nicolas – <i>Récit de Tierce en taille</i> from <i>Livre d'Orgue</i>
Lübeck, Vincent – <i>Nun lasst uns Gott dem Herren</i> (Breitkopf or Bärenreiter)
Own choice:
List B
Durrell Clark, Florence – <i>Sarabande</i> from <i>Four Pieces for Organ</i> (RCCO)
Healey, Derek – any one of <i>Preludes on Latino Hymns (Book I or Book II)</i> (E.C. Schirmer)
Mendelssohn, Felix – <i>Prelude and Fugue in G major, op. 37 no. 2</i>
Reger, Max – <i>Ave Maria, op. 63 no. 7</i>
Stanford, Charles Villiers – <i>Intermezzo on an Irish Air, op. 189 no. 4</i> (Novello)
Own choice:
List C (French Organ Symphony)
Guilmant, Alexandre – <i>Introduction (Largo e maestoso)</i> from <i>Sonata No. 1 op. 42</i> (Dover)
Duruflé, Maurice – <i>Prélude</i> from <i>Suite pour orgue, op. 5</i> (Durand)
Duruflé, Maurice – <i>Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, op. 12</i> (Europart-Music)
Vierne, Louis – <i>Scherzo</i> from <i>Symphonie No. 2, op. 20</i> (Carus Verlag, Kalmus or Dover)
Vierne, Louis – <i>Adagio</i> from <i>Symphonie No. 3, op. 28</i> (Carus Verlag, Kalmus or Dover)
Widor, Charles-Marie – <i>Intermezzo</i> from <i>Symphonie No. 1, op. 13 no. 1</i> (A-R Editions or Kalmus)
Widor, Charles-Marie – <i>Choral</i> from <i>Symphonie Romane, op. 73</i> (A-R Editions or Kalmus)
Own choice:

REPertoire SELECTION – FELLOWSHIP

Select one piece that you will play from each of the following lists:

List A (before 1750)
Bach, J. S. – <i>Prelude</i>
Bach, J. S. – <i>Fugue in a minor, BWV 543</i>
Buxtehude, Dietrich – <i>Praeludium in E minor, BuxWV 142</i>
de Grigny, Nicolas – <i>Offertoire sur les Grands Jeux</i> from <i>Livre d'Orgue</i>
Muffat, Georg – <i>Toccatà VII</i> from <i>Apparatus musico-organisticus Doblinger</i> , ed. Radulescu
van Noordt, Antoni – <i>Psalm 24</i>
Own choice:
List B (1800-1950)
Andriessen, Hendrik – <i>Toccatà</i> (Marks)
Grison, Jules – <i>Toccatà en fa majeur</i> (Costallat)
Harriss, Charles A. – <i>Concert Satz</i> (Canadian Musical Heritage, vol. 19)
Saint-Saëns, Camille – <i>Fantaisie in E flat</i> (IMSLP)
Wesley, Samuel Sebastian – <i>Choral Song and Fugue</i>
Own choice:
List C (Hindemith and his contemporaries)
Ahrens, Joseph – <i>Veni, Creator Spiritus</i> (Schott)
David, Johann Nepomuk – <i>Präludien und Fuge G-dur</i> (Breitkopf No. 5591)
Distler, Hugo – <i>2. Variations</i> from <i>Organ Partita "Nun komm, der Heiden Heiland", op. 8 no.1</i> (Bärenreiter)
Hindemith, Paul – 1st and 2nd movements <i>Sonatas I, II, or III</i> (Schott)
Hindemith, Paul – 2nd and 3rd movements <i>Sonatas I, II, or III</i> (Schott)
Karg-Elert, Sigfrid – <i>Gregorian Rhapsody, op. 141 no. 2</i> (Cathedral Music)
Any two contrasting chorale preludes by Ernst Pepping, Helmut Walcha or Hermann Schroeder
Choice 1: _____
Choice 2: _____
Own choice: