

# THE BULLETIN

Newsletter for the Toronto Centre of the Royal Canadian College of Organists

October 2020

The Royal Canadian College of Organists  
Toronto Centre *presents...*

# Phantoms of the organ



RCCO TORONTO CENTRE  
FACEBOOK PAGE

an online concert of spooky organ music



THE ROYAL CANADIAN  
COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN  
DES ORGANISTES



## PHANTOMS OF THE ORGAN: A DIGITAL HALLOWE'EN SPECTACULAR

Our annual Spooktacular goes virtual this year! Tune into our [YouTube](#) channel on Friday, October 30th at 8:00 pm and hear some of the city's finest young organists playing some of the spookiest music ever written...

Prepare to be terrified!

## GREATER THAN THE SUM OF ITS PARTS: CHOOSING CONGREGATIONAL MUSIC FOR TOPICALLY-INTEGRATED WORSHIP

Friday, November 13th, 7:30 pm (on Zoom)

When planning the flow and contents of the elements of a worship service, the aims of the preaching minister can often seem unrelated to the activities of the musical leadership. This seminar will challenge worship musicians (and pastors) to design worship characterized by topical unity and integration.

Roger Bergs is a composer, conductor, organist and worship musician, who serves as Music Director of Central Presbyterian Church in Hamilton, teaches composition at the University of Toronto, music theory at Redeemer University in Hamilton, and worship at Toronto Baptist Seminary. He also conducts the Hamilton-based chamber choir Musicata.

## THE ORGELBÜCHLEIN PROJECT

Visit our [YouTube](#) channel or [Facebook](#) page to watch the latest video performances of chorales from Bach's *Orgelbüchlein*. This series features 45 organists with Canadian connections performing the complete set of 45 preludes, released every Tuesday, Thursday, and Saturday between September and December.

