



**BARWELL PIANO STUDENT SCHOLARSHIP PROGRAM**  
**Royal Canadian College of Organists - Toronto Centre**

This scholarship is offered to PIANO Students of Grade 8 (RCM) or higher level who have a serious interest in the study of the organ.

**APPLICATION FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_ Student (Y/N) \_\_\_\_\_

E-mail address \_\_\_\_\_

Do you have access to an organ for practice purposes? Yes / No

Name of organ teacher (RCCO) member with whom you intend to study:

\_\_\_\_\_

Please supply TWO references who will sponsor your application (e.g. piano teacher, minister):

Name 1. \_\_\_\_\_ 2. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DEADLINE FOR APPLICATIONS: April 30**

**Auditions will be conducted in late May or early June. Candidates will be notified of their audition date at least two weeks in advance.**

**PLEASE COMPLETE BOTH PAGES OF THIS FORM AND SEND TO:**

Melvin James Hurst  
RCCO Barwell Scholarship Program  
143 Wimbleton Road  
Toronto, ON M9A 3S8

Phone 416-239-8530 / Email [melvinhurst@gmail.com](mailto:melvinhurst@gmail.com)

## Audition Requirements

**A. Piano Repertoire:** The candidate is invited to perform two piano pieces of his/her own selection, one of which must be contrapuntal in style. Total playing time is not to exceed 10 minutes. Candidates should bring 2 additional copies of the music for the adjudicators' use. Performance by memory is preferable but not essential.

Please list your pieces here:

Composition \_\_\_\_\_ Composer \_\_\_\_\_

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**B. Hymn Playing:** The candidate will select **TWO** hymns from the following list, to be played on the piano. While any hymnbook source may be used, ensure that you are using the correct hymn tune. Hymn numbers referred to in the list below indicate Voices United (VU), Common Praise (CP), Catholic Book of Worship III (CB) or the Book of Praise (BP).

1. For the audition, applicants may choose any 2 from the list below. Prepare an introduction and play the requested verses.

VU	CP	CB	BP	
220	384	564	321	LOBE DEN HERREN – Praise to the Lord, the Almighty
635			699	ALL THE WAY – All the Way My Saviour Leads Me
55	122		145	CRANHAM– In the Bleak Midwinter
61	132	330	164	DIVINUM MYSTERIUM – Of the Father's (Eternal) Love Begotten
135			238	ST. CHRISTOPHER – Beneath the Cross of Jesus
	10	652		CHRISTE SANCTORUM – We, the Lord's People/Darkness Has Faded

Please circle above the two hymns you will be prepared to play.

2. Candidates will be asked to play another hymn at sight.

**C. Sight Reading:** One passage (or possibly two) will be chosen by the adjudicators for sight reading.

**D. Interview:** A short interview will follow the audition to give the adjudicators an opportunity to talk with the candidate about musical background and ambitions.

Please indicate **ON A SEPARATE PAGE** your previous or current musical activities. Include a response to the question, "Why do you want to play the organ?"

Please sign here \_\_\_\_\_ Date \_\_\_\_\_