

# Knox Presbyterian Church

9 Victoria Street North,  
Goderich, Ontario, N7A 2R4  
Telephone: 519-524-7512  
E-mail: [knoxgoderich@hurontel.on.ca](mailto:knoxgoderich@hurontel.on.ca)  
Website: [www.pccweb.ca/knox-goderich](http://www.pccweb.ca/knox-goderich)  
Minister: The Rev. Amanda Bisson



## The Lorne Dotterer Scholarship

**PURPOSE:** To provide financial support to the successful candidate for the advanced study of music.

**ELIGIBILITY:** The candidate must be a High School graduate, performing at minimum of the Conservatory Grade VIII level, before becoming eligible for the scholarship. Because Lorne Dotterer was a church musician (as well as a school music teacher) preference will be given to candidates already involved in, or planning to pursue, a career in music directly related to worship in the Christian church. Because most of Lorne Dotterer's career was centred in Goderich, Clinton and Mitchell, Ontario, preference will be given to candidates from Huron and Perth counties. Applications from candidates from further afield will be given serious consideration.

**AMOUNT:** Currently \$1,000. This may vary depending on the proposed program of study and the amount available from the scholarship fund. Knox Church is not obligated to award the scholarship every year.

**PROOF OF ENROLMENT:**

The winning candidate will be required to submit proof of enrolment in the proposed program before receiving the scholarship. A written report to The Lorne Dotterer Scholarship Committee of Knox Church will be required after completion of the program of study.

**TIME LIMIT:** The successful candidate must use the scholarship within two years of winning it. In exceptional circumstances the time limit may be extended by permission of the scholarship committee.

## APPLICATION PROCEDURE:

### 1. THE APPLICANT MUST SUBMIT THE FOLLOWING:

- a) A completed **application form**.
- b) An **audio or video cassette tape, cd, or MP3** of the candidate performing, made within twelve months of the application date. The recordings should include from 20 to 30 minutes of unedited performance which may contain any or all of the following:
  - 1) one to three contrasting selections of the candidate's major instrument or voice. At least one of the selections must be of a recognized composer, (i.e. Mozart, Handel, Brahms);
  - 2) congregational singing led or accompanied by the candidate;
  - 3) choral music conducted or accompanied by the candidate;
  - 4) music composed by the candidate;
  - 5) or, if the candidate has a second area of music study, include a selection of your choice.

**\* It is important that the recording be of high quality. (Recordings will be returned.)**

- c) One or more examples of recent **recital programs or orders of service** in which the candidate has participated, if available.

### 2. LETTERS OF REFERENCE:

The applicant must arrange for two **letters of reference** supporting the application, to be sent, on the forms provided, directly to the scholarship committee. These should come from persons who can speak not only about the candidate's musical capability and experience, but also about his or her character and church association and activity. The letters must reach the scholarship committee by the application deadline: June 11, 2021.

## EVALUATION:

A panel, selected by the scholarship committee, will evaluate the applications. The main criterion will be the potential of the candidate to increase musical skill, knowledge and insight from the proposed program of study and to apply these in Christian worship.

**APPLICATION DEADLINE:** June 11, 2021 (mailed to the Lorne Dotterer Scholarship Committee)

**ANNOUNCEMENT OF AWARD:** June 27, 2021 Presented at a special service at Knox Goderich where the successful recipient will play if possible.

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## The Lorne Dotterer Scholarship

### APPLICATION FORM

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Permanent Address (if different from the one given above):

\_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Present Church Position(s): \_\_\_\_\_

Present Occupation: \_\_\_\_\_ Employer(s): \_\_\_\_\_

Describe your current musical activities.

Describe your education and musical training.

Describe your church music experience.

List your plans and goals regarding participation in the music of the church.

Describe your proposed program of study. Include where, when, with whom, cost.

Indicate the benefits that you hope to gain from the proposed program of study.

List the name, position, address and telephone number of TWO references who know you and your work. One of these might be a minister or priest, preferably one with whom you have worked as a musician. They will submit confidential letters of reference to The Lorne Dotterer Scholarship Committee of Knox Church on the forms provided.

Please clearly label the recording with the candidate's name. List below the contents of your audition tape by title and composer, and your part in the performance(s): conductor, accompanist, soloist, etc. Describe the size and voicing of the choir (SATB, SAB, SSA, etc.) if applicable. Please use reverse for additional information if needed.

Date recorded: \_\_\_\_\_ Place: \_\_\_\_\_

Signature of witness present at recording: \_\_\_\_\_

Signature of applicant: \_\_\_\_\_ Date: \_\_\_\_\_

APPLICATION DEADLINE: June 11, 2021

(Use this page if more space is needed.)

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## The Lorne Dotterer Scholarship

### LETTER OF REFERENCE

Name of Candidate: \_\_\_\_\_

Proposed Program of Study: \_\_\_\_\_

The purpose of the Lorne Dotterer Scholarship is the fostering of excellence in the music of Christian worship. The Scholarship Committee is grateful for your comments concerning the candidate named above.

This information is confidential and will not be shown to the candidate. Please send directly to the Knox Church Scholarship Committee at the address below by the application deadline date: June 11, 2021.

1. Length of time you have known the candidate:
  
  
2. Capacity in which you have known the candidate:
  
  
3. Brief assessment of:
  - a) Candidate's character, ability to work with others:

b) Musical talent, creativity; potential for development through the proposed program of study:

c) Christian faith:

Name: \_\_\_\_\_ Position: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Please send to: The Lorne Dotterer Scholarship Committee  
Knox Presbyterian Church  
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Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

\_\_\_\_\_ Postal Code: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Please send to: The Lorne Dotterer Scholarship Committee  
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## **Lorne Herbert Dotterer**

(1940 - 1996)

Lorne Dotterer was born and raised in Schenectady, New York. He began his study of the organ at the age of seven and was a student of Duncan Trotter Gelespie at St. George's Church in Schenectady. Lorne began to play the organ professionally at the age of fourteen.

His later studies took him to Union College, Schenectady, where he received his Bachelor and Master degrees in music. Travel to England and study with Gavin Brown earned him a Fellowship of the Royal College of Organists.

Lorne came to Canada in 1961, serving first as organist and choir director of Knox Presbyterian Church in Regina, Saskatchewan. After a brief time in Ottawa, he moved to Goderich, Ontario. He received his teaching certificate from the Ontario Teachers' College and began teaching in St. Mary's. His happiest teaching years were spent at Mitchell District High School, where for fourteen years he maintained a Glee Club of 110 voices, 55 boys and 55 girls.

Lorne was well-known and respected as an organist and choir director serving several churches in the town of Goderich over the years, including St. George's Anglican Church and North Street United Church. Most recently he was Director of Music at Knox Presbyterian Church. For more than 30 years, Lorne was a faithful accompanist and director of the Goderich Harbouraires Male Chorus.

Throughout his career Lorne did much recital work and private teaching, and was an active supporter of the Royal Canadian College of Organists, particularly as secretary to the Stratford Centre.

When not involved in musical matters, Lorne loved gardening and cooking. Of the many books that he liked to read; the stories of James Harriot were among his favourites. His several pets were his fondest and most constant companions throughout his life. Lorne is deeply missed by family, friends, students and colleagues. The Lorne Dotterer Scholarship perpetuates his encouragement and support of music students planning a career in church music.