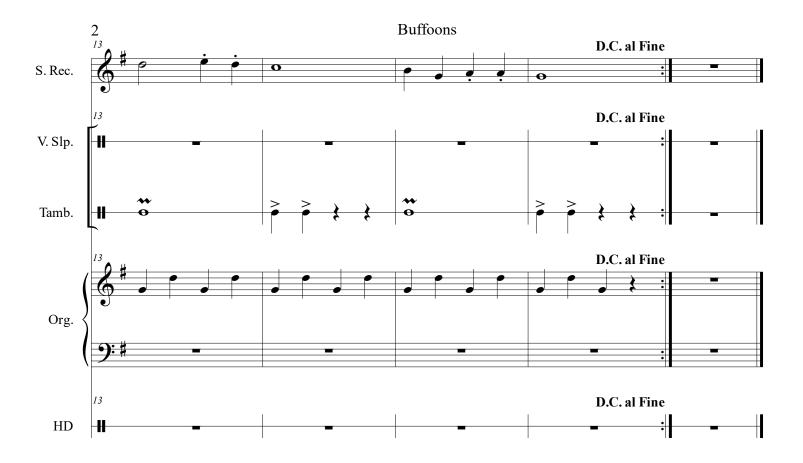
Buffoons

(Simple arrangement)

T.Arbeau 1589





This piece is a great way for students to experience early music and dance. (See *A Renaissance Banquet* for dance explanations.)

Beginner students initially find the high D and E quite challenging so I play it until they are able.

Although the form is AABB, my students prefer an AABBA as they can get in one last fierce growl! In this arrangement, I suggest a two or four bar percussion interlude to change places at the organ.

Pachorgelia



This is an arrangement of a piece called Pachelbelania, written by one of Carl Orff's students and collegues, Jos Wuytack. (It is a take on Pachelbell's Chaconne in D which has mistakenly been called a Canon!) This delightful and surprisingly simple piece has become a much-loved standard with my grade 5 students. It is a great way for students to improve their mallet technique and their understanding of scales, harmony, and contrapuntal music.

The ground bass part works very well on the Orgelkid Organ using the Bordun (stopped) pipes and a legato fingering. It is enhanced with a Cello player if you are so lucky to have one!

The ascending and descending scale works well with the addition of the Flute (0pen) pipes. Again, insist on legato fingering as used in scales. The organ part can be played by one student or shared between two, but requires sharing of middle C. I recommend giving the music to students prior to the arrival of the Orgelkit. Some of my students love figuring it out by ear on the piano.

The part I have given to the Soprano recorder can be improvised and embellished throughout.

As typical in Chaconnes, the ground bass starts and remains constant while other parts come in and out. Hand Bells make a beautiful addition to the ground bass and lend themselves to movement improvisation.