

# The Royal Canadian College of Organists

## Le Collège royal canadien des organistes

Fellowship Examination  
Practical Examination  
Spring 2023

Examen de « Fellow »  
Examen pratique  
Printemps 2023

1. **Repertoire (100 marks):** Play the whole, or any portion as required by the examiners, of the compositions you have chosen from the syllabus in the Examination Requirements.
1. **Répertoire (100 points):** Jouez les morceaux au complet, ou en partie selon le choix des examinateurs, des morceaux que vous avez choisis du programme des examens.
2. **Tests at the Organ (100 marks):** 40 seconds only will be allowed to study each test; 60 seconds for sight-reading and improvisation (2a and 2e). The transposition test (2d) may be played once through in the original key prior to the 40-second preview time.
2. **Épreuves à l'orgue (100 points):** 40 secondes pour étudier chaque épreuve; 60 secondes pour le déchiffrage et l'improvisation (2a et 2e). L'épreuve de transposition (2d) peut être jouée une fois dans la tonalité originale avant la période d'étude de 40 secondes.

2 (a). Play at sight the following passage of organ music. (20 marks)  
*Déchiffrez le passage de musique d'orgue qui suit.* (20 points)

**NB. This test covers two (2) pages.**

**NB Cette épreuve comprend deux pages.**

Gt. 8'  
Sw 8' and 4'  
Ped 8' only

**Allegretto**

mf

5

9

Sw.  
Sw.  
mp

2 (a) continued

12

Bass: - - -

Add 4' to Gt  
Add 16' to Pedal

**Un poco largamente**

15

Gt.: f Gt.: f

Bass: - - -

(With 16')

18

**Allargando**

Bass: - - -

2 (b). The candidate should select one of the following formats for the score reading test. The invigilator will then provide the appropriate text on a separate sheet. (20 marks)

*Le candidat doit choisir l'un des formats suivants pour l'épreuve de lecture d'une partition. Le surveillant lui donnera l'épreuve appropriée sur un feuille séparée.* (20 points)

- I. Five-part open score with G clefs for three parts (Soprano I-II and Alto, or Soprano and Alto I-II), subscript 8 G clef for the tenor, and an F clef for the bass.

*Partition à 5 Voix avec des clefs de sol pour trois voix (Soprano I-II et Alto, ou Soprano et Alto I-II), une clef de sol avec indice 8 pour le ténor, et une clef de fa pour la voix basse.*

- II. SATB open score with G clef for the soprano, C clefs for alto and tenor, and an F clef for the bass.

*Partition SATB avec une clef de sol pour le soprano, des clefs de do pour l'alto et le ténor, et une clef de fa pour la voix basse.*

2 (c). Realize the following figured bass. The upper parts should not be played. The use of the pedals is optional.  
(20 marks)

*Réalisez la basse chiffrée qui suit. Ne jouez pas les voix supérieures. L'emploi de la pédale est facultatif.*  
(20 points)

**NB. This test covers two (2) pages.**

**NB Cette épreuve comprend deux pages.**

Musical score for figured bass realization, covering two pages. The score consists of six staves:

- Oboe solo**: Treble clef, C major, common time. Playing the top part of the bass line.
- Soprano**: Treble clef, C major, common time. Playing rests.
- Continuo**: Bass clef, C major, common time. Playing the bottom part of the bass line. Figured bass below staff: 6, 6, #, 7, 6, 7, 5, 6, 7, 5, 6.
- Ob.**: Treble clef, C major, common time. Playing the top part of the bass line. Measure 2 starts.
- S.**: Treble clef, C major, common time. Playing rests.
- B.C.**: Bass clef, C major, common time. Playing the bottom part of the bass line. Figured bass below staff: 7, 5, 6, 7, 5, 6, 5, 3, 5, 6, 7, 5, 6, 5, 6.
- Ob.**: Treble clef, C major, common time. Playing the top part of the bass line. Measure 5 starts.
- S.**: Treble clef, C major, common time. Playing notes. Text: schaut mit Furcht und Za-gen      eu - rer Sün - den Scheu - sal
- B.C.**: Bass clef, C major, common time. Playing the bottom part of the bass line. Figured bass below staff: 6, 6, 4, #, 6, 6, #, 7, 7, 5.

2 (c) *continued*

7

Ob.

S. an, eu - rer Sün - den Scheu - sal an, Sün - der, schaut, Sün - der,

B.C.

8 7b 8 7b 5 6 6 7

9

Ob.

S. schaut mit Furcht und Za - - - gen, eu- rer. Sün- den Scheu-sal an.

B.C.

9 8 6 # 4 6 6 8 #

2 (d). Transpose the following hymn tune up a tone. The use of pedals is optional. You may play the test over once in the original key, and then you have 40 seconds to prepare the transposition.

(20 marks)

*Transposez le passage suivant un ton plus haut. L'emploi de la pédale est facultatif. Vous pouvez jouer le passage une fois dans la tonalité originale, et après vous avez 40 secondes pour préparer la transposition.*

(20 points)

A musical score for a hymn tune. It consists of two staves: treble and bass. The key signature is common time (no sharps or flats). The melody is primarily composed of quarter notes and eighth notes, with some sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

A continuation of the musical score. Measure 5 begins with a change in key signature, indicated by a sharp sign. The melody continues with eighth and sixteenth-note patterns, and the bass staff maintains its harmonic function.

A continuation of the musical score. Measure 9 shows a return to a different key signature, indicated by a flat sign. The melody and bass line continue their respective patterns.

A continuation of the musical score. Measure 13 concludes the excerpt, maintaining the established melodic and harmonic patterns.

2 (e). Select **one** of the following options, and improvise a piece of approximately two minutes' duration.  
(20 marks)

*Choisissez l'une des options suivants, et improvisez un morceau d'une durée d'environ deux minutes.*  
(20 marks)

**NB. This test covers two (2) pages.**

**NB Cette épreuve comprend deux pages.**

- I. Ternary form (ABA): begin with the following opening theme, and introduce a contrasting theme for the middle section.      *Forme ternaire (ABA): commencez avec le thème suivant, et improvisez un autre thème pour la partie « B ».*

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It is labeled "Solo" above the staff. The second system begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure numbers 8' and 16' are indicated below the staff. The score includes dynamic markings such as "Gt: (cresc.)" and "Gt: (decresc.)". The score is written on five-line staves with various note heads and stems.

2 (e) *continued*

II. Variations on the following ground bass.

*Variations sur le basse suivante.*



III. A chorale prelude on the following melody.

*Un prélude de choral sur la mélodie suivante.*



**SCORE READING: OPTION I (two pages)**  
**LECTURE D'UN PARTITION: OPTION I (two pages)**

Play the following passage of vocal music. The pedals are **not** to be used.

*Déchiffrez la partition vocale suivante sans utiliser la pédale.*

Ad coe - nam

Ad coe - nam a - gni pro -

Ad coe - nam a - gni pro -

Ad coe - nam a - gni pro - vi - di,

5  
a - gni pro - vi - di, pro -

Ad coe - nam a -

- vi - di, a - gni pro - vi - di, a - gni

- vi - di, a - gni pro - vi - di, a - -

ad\_\_\_\_\_ coe - nam a - - -

8

- vi - di, et sto - lis al -  
gni pro - - vi - di, et  
pro - - vi - di, a - gni pro - - vi -  
- gni pro - - vi - di, et sto -  
- gni pro - - vi - di, et sto - - -

11

bis can - - - - di - di.  
sto - lis al - bis can - di - di.  
di, can - di - di.  
- lis al - - - - bis can - di - di.  
- lis al - - bis can - di - di.

**SCORE READING: OPTION II (three pages)**  
**LECTURE D'UN PARTITION: OPTION II (trois pages)**

Play the following passage of vocal music. The pedals are not to be used.

*Déchiffrez la partition vocale suivante sans utiliser la pédales.*

The musical score consists of four staves of vocal music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is one flat (B-flat). The vocal line includes lyrics such as 'Ec - ce spon sus', 'Ec - ce', 've - nit', 'Ec - ce', and 'Ec -'. The fourth staff continues the vocal line with lyrics like 've - nit', 'nit, spon - sus ve - nit, nit, ec -'. The score is divided into measures by vertical bar lines and includes rests indicated by small squares.

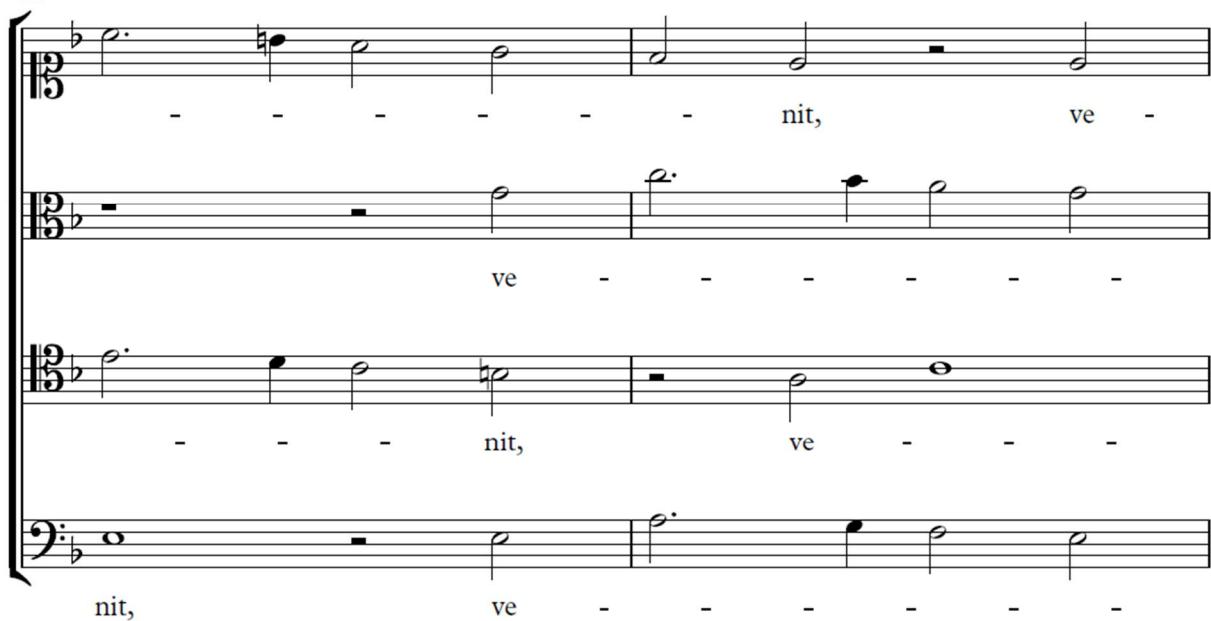
7

nit,  
 ec - ce spon - sus  
 ec - ce spon - sus ve -  
 ec - ce spon - sus ve - nit, ve -  
 ce spon - sus ve -

10

ve - nit, ve -  
 - nit, ve - nit,  
 - nit, ve -  
 - -

13



Musical score for system 13. The score consists of four staves, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing "nit, ve" and "nit, ve". The piano accompaniment consists of eighth-note chords.

nit,  
ve  
nit,  
ve  
nit,  
ve

15



Musical score for system 15. The score consists of four staves, each with a bass clef and a key signature of one flat. The vocal parts sing "nit." three times. The piano accompaniment consists of eighth-note chords.

nit.  
nit.  
nit.  
nit.