

The Royal Canadian College of Organists Le Collège royal canadien des organistes

Fellowship Examination Written Examination, Paper II Spring 2023

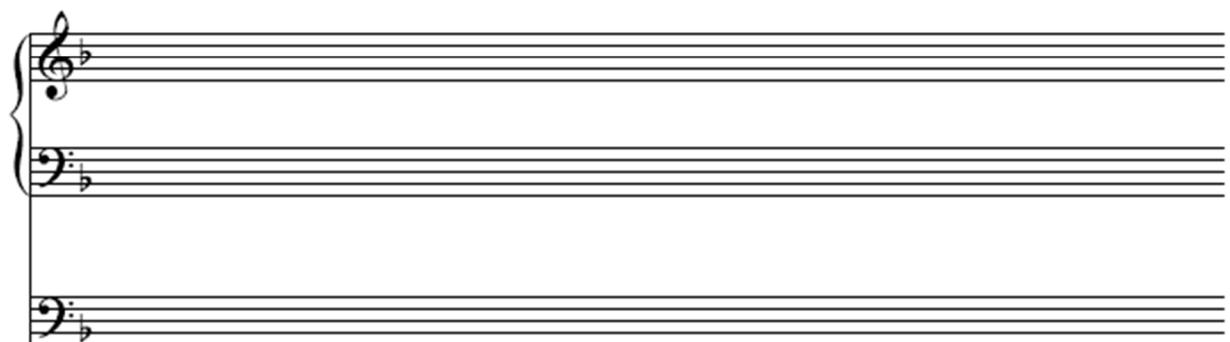
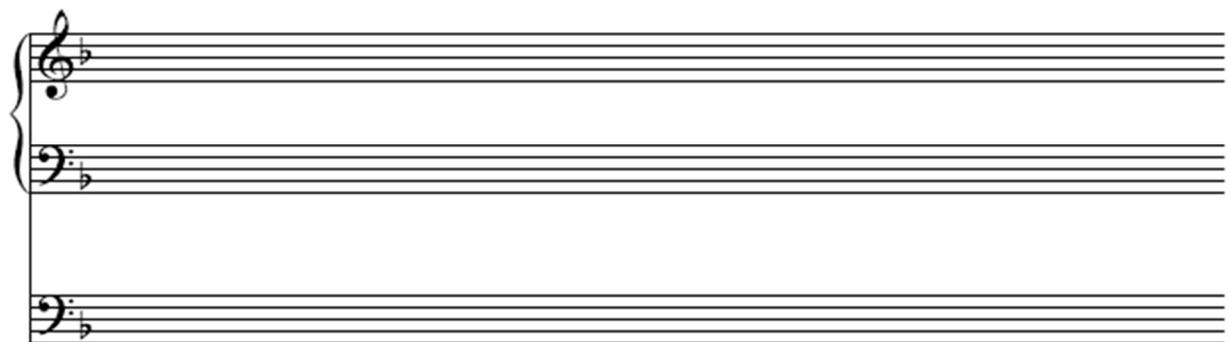
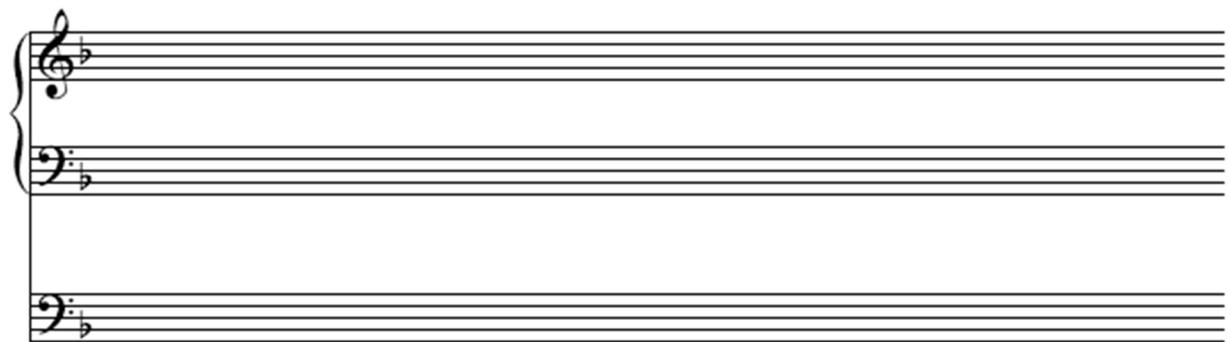
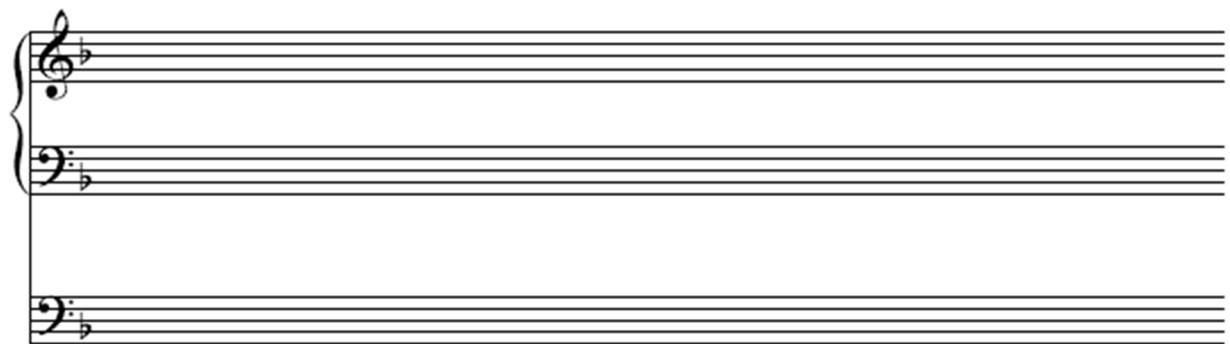
Examen de « Fellow » Examen écrit, deuxième partie Printemps 2023

You will have three hours to complete the questions asked. The value of each question is indicated in parentheses; the total mark is 100. You are strongly urged to budget your time carefully.

You should have two copies of the exam paper. One is for your rough work, and you may take it with you when you are done. The good copy should be inserted into the enclosed envelope and given to the invigilator. Please ensure that your candidate number appears on the top right hand corner of every page, and that there are no other markings which might identify you to the examiners.

Vous avez trois heures pour compléter les questions ci-jointes. La valeur de chaque question est indiquée entre parenthèses; la somme totale est de 100 points. Il est recommandé que vous planifiez votre temps soigneusement.

Vous avez reçu deux exemplaires de l'examen. L'un peut servir de brouillon, et vous pouvez le garder à la fin. La copie au propre est à insérer dans l'enveloppe et à remettre au/à la surveillant(e). Veuillez vous assurer que votre numéro de candidat paraisse au coin droit en haut de chaque feuille, et qu'il n'y ait pas d'autre indication de votre identité.



5. Complete the following short composition in modern style for unaccompanied voices (SATB); **OR**, using the same text, compose a short piece in modern style for unaccompanied voices (SATB). Marks will be given for originality and creativity; simple block harmony is not sufficient. (35 marks)
5. *Complétez la courte composition suivante en style moderne pour voix sans accompagnement (SATB) OU, en utilisant le même texte, composez un court morceau en style moderne pour voix sans accompagnement (SATB). Vous recevrez des points pour votre originalité et votre créativité; des accords simples ne suffiront pas.* (35 points)

Text: Ubi caritas et amor, Deus ibi est.
 Congregavit nos in unum Christi amor.
 Ubi caritas et amor, Deus ibi est.

Translation: Where there is charity and love, God is there. The love of Christ has gathered us into one. Where there is charity and love, God is there.

Traduction: Là où sont la charité et l'amour, Dieu est présent. L'amour du Christ rassemble en l'unité. Là où sont la charité et l'amour, Dieu est présent.

The image shows a musical score for SATB voices. The first staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The notes are: U (quarter), - (quarter), bi (quarter), - (quarter), ca (quarter), - (quarter), ri (quarter), - (quarter), tas (quarter), et (quarter), a (quarter), - (quarter), mor, (quarter). The lyrics are written below the notes. The remaining three staves are empty, representing the SATB parts.

5

u - bi ca - ri - tas et a - mor,

9

De - us i - bi est, De - us,

13

De - us i - bi est.

This musical system contains four staves. The top staff is a vocal line with a treble clef, showing the melody for the lyrics "De - us i - bi est." The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and a whole rest. The remaining three staves are empty.

17

Con - gre - ga - vit nos in u - num Chri - sti a - - mor.

This musical system contains four staves. The top staff is a vocal line with a treble clef, showing the melody for the lyrics "Con - gre - ga - vit nos in u - num Chri - sti a - - mor." The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter), C20 (quarter). The remaining three staves are empty.

22

U - bi ca - ri - tas et a - mor,

26

De - - us i - bi est.

6. Write an essay of approximately 500 words on ONE of the following topics concerning Olivier Messiaen and his influence on French organ music, citing particular examples. Please indicate clearly your choice of topic. (35 marks)

6. *Écrivez un essai d'à peu près 500 mots sur l'UN des sujets suivants concernant Olivier Messiaen et son influence sur la musique française pour orgue. Citez des exemples spécifiques qui illustrent votre réponse. Indiquez clairement votre choix de question.* (35 points)

A. Some scholars have identified three stylistic periods in Messiaen's career, with a "first period" lasting until the end of the 1940s, a "second period" including the works of the 1950s, and a "third period" lasting from the 1960s until his death in 1992. Describe the characteristics of Messiaen's music that differentiate these three periods and describe how Messiaen's changing style manifested itself in his works for organ, naming the most important organ works of each period.

A. *Certains savants ont identifié trois périodes stylistiques dans la carrière de Messiaen, avec la "première période" qui dure jusqu'à la fin des années 1940, une "deuxième période" qui comprend les œuvres des années 1950, et une "troisième période" qui dure des années 1960 jusqu'à sa mort en 1992. Décrivez les caractéristiques de la musique de Messiaen qui rendent ces trois périodes différentes, et décrivez comment le style changeant s'est manifesté dans les œuvres pour orgue. Nommez les œuvres pour orgue les plus importants pour chaque période.*

OR/OU

B. Discuss the influence of Olivier Messiaen's harmonic language on later generations of French composers for organ, referring to at least THREE of the following composers: Valéry Aubertin, Thierry Escaich, Naji Hakim, Jean-Louis Florentz, Olivier Latry, Jean-Pierre Leguay, Jean-Baptiste Robin.

B. *Discutez l'influence du langage harmonique d'Olivier Messiaen sur des générations qui suivent des compositeurs pour orgue. Faites références à au moins trois des compositeurs suivants: Valéry Aubertin, Thierry Escaich, Naji Hakim, Jean-Louis Florentz, Olivier Latry, Jean-Pierre Leguay, Jean-Baptiste Robin.*

OR/OU

C. Discuss Messiaen's organ cycle *Les corps glorieux*, describing its chronological place within Messiaen's career and its programmatic and theological significance. In your answer, you should choose at least one movement from the cycle to discuss in more detail, describing the musical techniques that Messiaen uses.

C. *Discutez le cycle d'orgue Les corps glorieux, en décrivant sa place chronologique dans la carrière de Messiaen, et son importance programmatique et théologique. Dans votre réponse, vous devriez choisir au moins un mouvement du cycle à discuter en plus de détails, en décrivant les techniques musicales utilisées par Messiaen là-dedans.*