

# **The Royal Canadian College of Organists**

## **Le Collège royal canadien des organistes**

### **Fellowship Examination**

### **Written Examination, Paper I**

### **Spring 2023**

### **Examen de « Fellow »**

### **Examen écrit, première partie**

### **Printemps 2023**

You will have three hours to complete the questions asked. The value of each question is indicated in parentheses; the total mark is 100. You are strongly urged to budget your time carefully.

You should have two copies of the exam paper. One is for your rough work, and you may take it with you when you are done. The good copy should be inserted into the enclosed envelope and given to the invigilator. Please ensure that your candidate number appears on the top right hand corner of every page, and that there are no other markings which might identify you to the examiners.

*Vous avez trois heures pour compléter les questions ci-jointes. La valeur de chaque question est indiquée entre parenthèses; la somme totale est de 100 points. Il est recommandé que vous planifiez votre temps soigneusement.*

*Vous avez reçu deux exemplaires de l'examen. L'un peut servir de brouillon, et vous pouvez le garder à la fin. La copie au propre est à insérer dans l'enveloppe et à remettre au/à la surveillant(e). Veuillez vous assurer que votre numéro de candidat paraisse au coin droit en haut de chaque feuille, et qu'il n'y ait pas d'autre indication de votre identité.*

1. Write a fugal exposition on the following subject, in three parts using a regular countersubject in invertible counterpoint. Continue your exposition to include a redundant entry. (35 marks)

1. Écrivez une exposition de fugue à trois voix en utilisant le sujet suivant, avec un contre-sujet en contrepoint renversable. Continuez votre exposition jusqu'à l'inclusion d'une quatrième entrée.

(35 points)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest followed by a dotted half note. Measure 12 begins with a whole note followed by a sixteenth-note pattern: B, A, G, A, B, C, D, E. Measures 13-14 show a continuation of this pattern with some variations, including a grace note and a sharp sign.

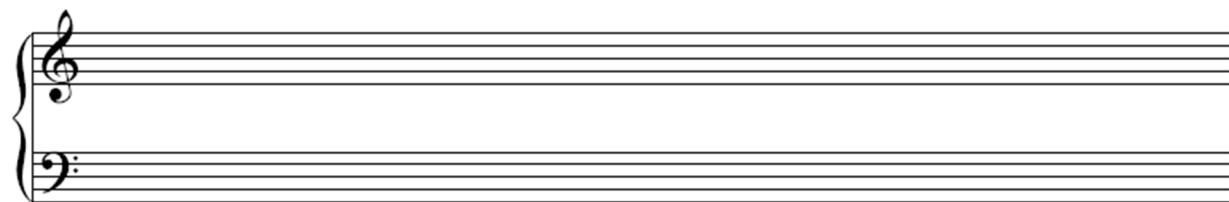
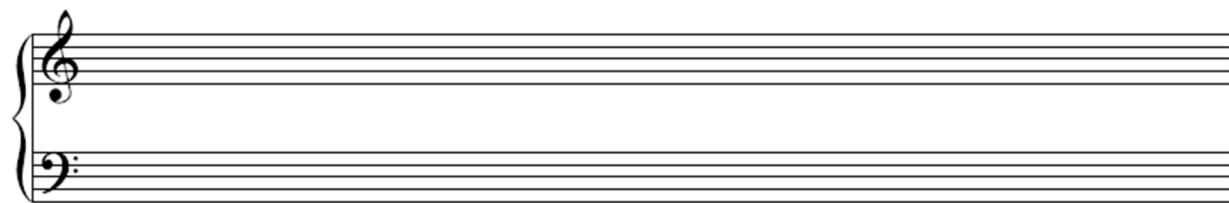
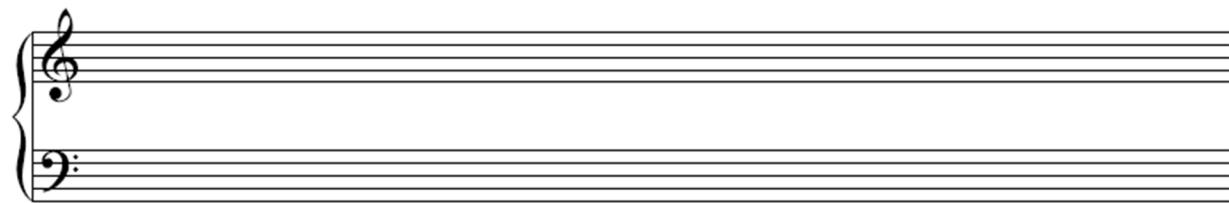
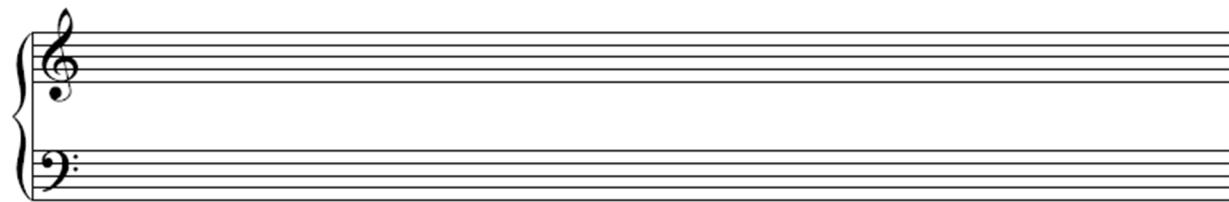
A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and ending with a bass clef.

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the top left and a bass clef at the bottom left.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a treble clef and ending with a bass clef.

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*Continuation of question 1*



2. Arrange for organ, on three staves, the orchestral parts of the following excerpt from Dvořák's "American" Suite, op. 98. Indicate effective registration. (30 marks)

2. *Arrangez pour orgue, sur trois portées, les parties orchestrales de l'extrait suivant du «Suite américaine» de Dvořák, op. 98. Indiquez un choix de jeux effectif.* (30 points)

**Andante**

Flauti I.II.      Oboi I.II.      Clarinetti I.II.A      Fagotti I.III.      Corni I.II.F      Timpano C

I. Violini II.      Viole      Violoncelli      Contrabassi

**Andante**

Fl.I.II.      Ob.I.II.      CL.III.A

**rit. 10**

FL.I.II.      Ob.I.II.      CL.III.A

**rit.**      [in tempo]

I. Viol. II.      Vle.      Vlc.      Cb.

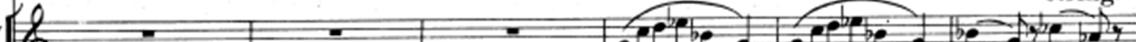
**[in tempo]**

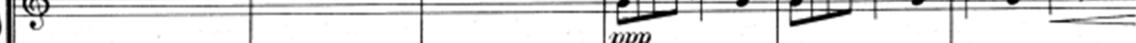
15

string.

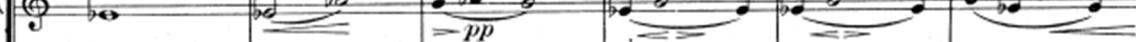
F.II.II. 

Ob.I.II. 

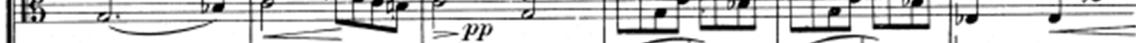
C.I.II.A 

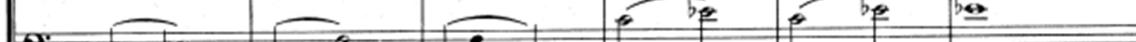
I. 

Viol. 

II. 

Vle. 

Vlc. 

Cb. 

rit. [in tempo] 20

(23)

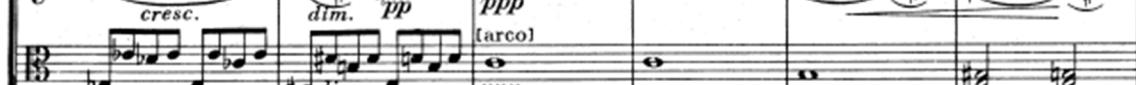
F.II.II. 

Ob.I.II. 

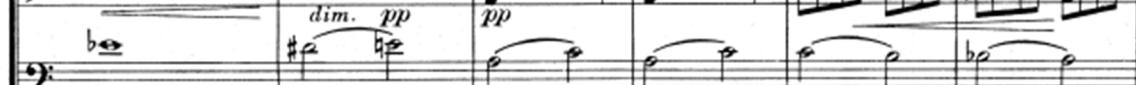
C.I.II.A 

I. 

Viol. 

II. 

Vle. 

Vlc. 

Cb. 

25

A musical score page featuring six staves. From top to bottom: Flute II (G clef), Oboe III (C clef, dynamic *mf*), Violin I (G clef, dynamic *mf*), Violin II (C clef, dynamic *mf*), Viola (C clef, dynamic *mf*), and Cello (C clef, dynamic *mf*). The score is in common time. Measure 25 begins with a rest followed by a dynamic *p*. The violins play eighth-note patterns, the viola plays eighth-note pairs, and the cello plays eighth-note pairs.

3. Complete the following passage of three-part vocal counterpoint in 16<sup>th</sup>-century style. Proper word underlay is expected. (35 marks)

3. Complétez le passage suivant de contrepoint vocal à trois voix dans le style du XVI<sup>e</sup> siècle. Il faut placer le texte correctement. (35 marks)

Translation: Blessed is he who comes [in the name of the Lord.]

Traduction: Béni soit celui qui vient [au nom du Seigneur.]

Superius      Altus      Tenor

Be - ne - dic - tus,      be - ne - dic -      Be - ne -

S.      A.      T.

5      ve - - - - nit,

A.      - - - tus, qui ve - - -

T.      dic - - tus\_\_\_\_ qui ve - - - nit, be -

8      be - - - ne - dic - - tus\_\_\_\_ qui ve - -

A.      - - - - - - - nit,

T.      ne - dic - - tus qui ve - - nit,

Continued on next page

*Continuation of Question 3*

11

S.      A.      T.

nit, \_\_\_\_\_

qui ve - nit,

be - ne - dic - - - -

14

S.      A.      T.

be - - - ne - dic - tus qui ve - - - -

tus,

17

S.      A.      T.

- - nit, qui ve - - - - nit,

*Continued on next page*

*Continuation of Question 3*

20

S.      qui    ve    -    -    -    -    -    -    nit.

A.

T.

The musical score consists of three staves. The soprano (S.) staff begins with a half note followed by a quarter note, a dotted half note, another quarter note, and a half note. This is followed by a measure of rests. The alto (A.) staff has a single quarter note at the beginning. The tenor (T.) staff has a single quarter note at the beginning. The lyrics "qui ve - - - - nit." are written below the soprano staff. The measure numbers 20 are written above the first measure of each staff.