

The Royal Canadian College of Organists Le Collège royal canadien des organistes

Choir Training Certificate Written Examination Spring 2023

Examen de la « Formation Chorale » Examen écrit Printemps 2023

You will have three hours to complete the questions asked. The value of each question is indicated in parentheses; the total mark is 100. You are strongly urged to budget your time carefully.

You should have two copies of the exam paper. One is for your rough work, and you may take it with you when you are done. The good copy should be inserted into the enclosed envelope and given to the invigilator. Please ensure that your candidate number appears on the top right hand corner of every page, and that there are no other markings which might identify you to the examiners.

Vous avez trois heures pour compléter les questions ci-jointes. La valeur de chaque question est indiquée entre parenthèses; la somme totale est de 100 points. Il est recommandé que vous planifiez votre temps soigneusement.

Vous avez reçu deux exemplaires de l'examen. L'un peut servir de brouillon, et vous pouvez le garder à la fin. La copie au propre est à insérer dans l'enveloppe et à remettre au/à la surveillant(e). Veuillez vous assurer que votre numéro de candidat paraisse au coin droit en haut de chaque feuille, et qu'il n'y ait pas d'autre indication de votre identité.

1. Add chord symbols in the form of Roman numerals to the following melody. Circle and identify non-chord notes. (15 marks)



2. Analyse the short anthem on the following three pages, as follows:

(25 marks)

- Write an introduction that you would use as a program note (about 50 words) if you were directing it in a concert or church service. (6 marks)
- Identify three things an average choir might find challenging in this piece. How would you help them overcome these problems? (6 marks)
- Add dynamics and other markings which would help the choir to present an expressive performance of this text and its setting. (6 marks)
- Write a harmonic analysis into the given score from **bar 10, beat 4** (the last note of page 4) to **the end of the piece**. Use a Roman-numeral-based system of chord symbols and circle and identify all non-essential notes. (7 marks)

Blessed be the man

Psalm 41:1

Charles Steggall
(1826-1905)

Moderato

Soprano

Alto

Tenor

Bass

Accomp.

Bless - ed be the man that con - sid - er-eth the poor and need - y,

6

Bless - ed be the man that con - sid - er-eth the poor and need - y:

11

the Lord shall de - li - ver him in the time of

the Lord shall de li - ver him in the time of

8 Lord shall de li - ver him in the time, in the time of

Lord shall de - li - ver him in the time of

16

trou - ble, the Lord shall de li - ver him in the time of

trou - ble, the Lord shall de - li - ver him in the time of

8 trou - ble, the Lord shall de - li - ver him in

trou - ble, de - li - ver him in the time of

20

trou - ble. Bless - ed be the man, bless - ed be the man that con -

trou - ble. Bless - ed be the man that con - sid - er - eth the poor, that con -

trou - ble. Bless - ed be the man, bless - ed be the man that con -

trou - ble. Bless - ed be the man, bless - ed be the man that con -

25

sid - er - eth the poor and need - - - y.

sid - er - eth the poor and need - - - y.

sid - er - eth the poor and need - - - y.

sid - er - eth the poor and need - - - y.

3. Write short discussions of **four** of the following ten topics (approximately 100 words each)
(15 marks each, total 60 marks)

1. Name three factors that produce good congregational singing and briefly discuss their impact or implementation.
2. Discuss a situation where the organ is the best support for choir and congregation and another when it might not be the best support for choir and congregation.
3. Discuss how you would teach a choir how to read music.
4. Discuss choosing anthems for a choir. Is this an opportunity or a challenge?
5. Discuss some methods for attracting and keeping singers.
6. Discuss the working relationships among musicians, choirs, and clergy.
7. Describe three or four significant changes in church music since about 1850.
8. Describe 3 specific warmups for choirs and what each is meant to accomplish.
9. What factors need to be considered when choosing hymns for congregational use?
10. Using arrows, draw a standard beat pattern for 3/4, 4/4 and 5/4 time.