

Candidate's Copy

Professional Diploma in Choral Conducting Ear Tests Spring 2023

1. The following passage will be played with deliberate wrong notes and/or rhythms.

The score below is correct; the played version contains errors. On the score below, circle the notes that are played incorrectly, and write in the notes that are played. The passage will be played four times.

Examiner plays:

The examiner's play score consists of two systems of music. The first system has two staves (treble and bass clef) in 4/4 time with a key signature of one flat. The second system also has two staves in the same time and key signature. Asterisks (*) are placed above several notes in both systems to indicate errors. In the first system, errors are marked on the bass staff at measures 2, 3, and 4, and on the treble staff at measure 4. In the second system, errors are marked on the treble staff at measures 1, 2, and 3, and on the bass staff at measures 1, 2, 3, and 4.

Candidate's correct version:

The candidate's correct version score consists of two systems of music. The first system has two staves (treble and bass clef) in common time (C) with a key signature of one flat. The second system also has two staves in the same time and key signature. This score is a clean transcription of the original passage without any errors.

2. The key will be named and the tonic chord sounded. A series of chords will then be played; write these chords below in standard notation, not as symbols or numerals. The passage will be played four times.

ChRCCO chords

3

The musical notation shows a sequence of chords in D major, 3/4 time. The first staff contains the following chords: i^6 , ii^4_3 , V^9 , vi^7 , vii^6 , $Ger6$, V^{13} , and I . The second staff is empty for student input.

Two empty musical staves (treble and bass clef) in D major, 3/4 time, provided for student input.