

ROYAL CANADIAN COLLEGE OF ORGANISTS
2011 NATIONAL ORGAN PLAYING COMPETITION * **CONCOURS NATIONAL D'ORGUE 2011**
Hamilton, Ontario July 2011

COMPETITION RULES AND REGULATIONS

1. The competition is open to Canadian organists, and non-Canadian organists studying toward a degree or diploma in Canada who are members of the RCCO or AGO, who were born on or after January 1, 1981. Previous first prize winners are not eligible.
2. Each applicant must submit to the Competition's Committee no later than March 1, 2011:
 1. completed application form
 2. proof of age (photocopies are acceptable)
 3. recording on compact disc of the Preliminary Round as described below. A statement verifying that no editing has taken place, signed by the applicant and a knowledgeable witness, must be submitted with the compact disc.
 4. Entry fee of \$75.00 (non-refundable) payable to the Royal Canadian College of Organists.
3. The competition consists of three rounds:

A. THE PRELIMINARY ROUND

This round will be judged by means of a recording on compact disc by three adjudicators appointed by the Competition Committee. By March 1st, 2011, each applicant must submit a recording of no longer than 30 minutes consisting of:

1. One of the following chorale preludes of Johann Sebastian Bach:
Allein Gott in der Höh' BWV 676
or
Christ unser Herr, zum Jordan Kam BWV 684
2. Three Selections from the *Livre d'Orgue* by Nicolas de Grigny, one of which must be the *Tierce en Taille*.
3. one additional work of the applicant's choice in contrasting style.

The repertoire must be written on the label of the CD, but not the applicant's name.

B. THE SEMIFINAL ROUND

From the preliminary recordings submitted, the panel of adjudicators will select six competitors to play in the Semifinal Round. The Semifinal Round will be held at MacNab Street Presbyterian Church, Hamilton, Ontario on Sunday, July 17th 2011, in the afternoon and evening (exact times to be confirmed). The repertoire will be:

1. one of the following trio sonatas by J.S. Bach:
No. 3 in D minor BWV 527
or *No. 4 in E minor* BWV 528
2. a work of the competitor's own choice, composed between 1500 and 1800 by someone other than Bach;
3. César Franck – either *Chorale No. 1 in E major* **or** *Chorale No. 2 in B minor*
4. a Canadian work of the competitor's own choice.

Competitors are free to perform these works in any order they wish. Total performance time must be no more than 45 minutes, including the pauses between movements and works.

C. THE FINAL ROUND

From those who play in the Semifinal Round, the judges will select three competitors to play in the Final Round. The Final Round will be held at Central Presbyterian Church, Hamilton, Ontario on Wednesday, July 20th 2011, in the morning. The repertoire will be:

1. J. S. Bach – *Prelude and Fugue in B minor*, BWV 544
2. Raymond Daveluy – *Scherzo* (2nd Mvt.) from Organ Sonata No. 5 (Lucarel editions)
3. an additional work, or works, of the competitor's own choice to present an interesting, complete, and appropriate program within the allotted time.

Competitors are free to perform these works in any order desired. The total playing time will be a maximum of 45 minutes, including the pauses between movements and works.

4. Competitors must submit the repertoire for all rounds with their application. No composition may be repeated in any round, nor changed after May 1, 2011. Competitors may be asked to submit copies of the scores of their non-prescribed works. Competitors may be assisted by a page turner only. The order in which the competitors perform will be determined by random draw prior to the Semifinal and Final Rounds. The identity of the competitors will not be revealed to the jurors until all jury decisions have been made.

5. Each competitor will receive at least three and one half hours practice time for the Semifinal Round, and four and one half hours practice time for the Final Round on the competition instruments. Additional practice time on other instruments will be provided.

6. The convention registration fee will be waived for all competitors who reach the Semifinal Round. Billeting will be available upon request.

7. Prizes: Godfrey Hewitt Memorial Prize for First Place: \$5,000; Prize for Second Place graciously offered by Casavant Frères: \$2,500 and Muriel Gidley Stafford Prize for Third Place: \$1,000. Judges' decisions are final.

8. A five-member jury will adjudicate the Semifinal and Final Rounds (jurors to be announced at a later date). Juries at each level of the competition will consider the following elements when making assessments: level of difficulty of the works chosen; program structure and flow; technical ability; artistic communication of the works. Each adjudicator will independently rank the players in order starting with first ranked number 1; ranks will be tallied and the lowest scores will proceed to the next round of the competition. Discussion may take place after the jury receives the ranked list and a second ranking process may be undertaken to clarify the position of each competitor.

9. The submissions requested in items B: 2 & 4 and C 3 must be sent to:

RCCO National Organ Playing Competition

RCCO National Office

204 St. George Street, Suite 202

Toronto, Ontario, M5R 2N5

Attention: William Wright, Competition Committee Chair

APPLICATION

An Application may be printed, filled out, and mailed by post. The application is available in pdf (Adobe) format on the RCCO website at: www.rcco.ca

Contact the National Office for further information,

or Competition Committee Chair William Wright: <wpwright@sympatico.ca>